



Mario Ciai

Italia

Ukrainian national anthem (inno ucraino) Traditional

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mariociai.htm>

About the piece



Title:	Ukrainian national anthem [inno ucraino]
Composer:	Traditional
Arranger:	Ciai, Mario
Copyright:	Copyright © Mario Ciai
Instrumentation:	Concert band
Style:	National Anthems

Mario Ciai on [free-scores.com](https://www.free-scores.com)



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Šce ne vmerla Ukrajinjy

Ukrainian National Anthem
(inno ucraino)

Mychajlo Verbyc'kyj
ad. MarCia

$\text{♩} = 78$

The musical score is arranged for a large ensemble. It includes parts for Flute, Clarinet in B♭ 1 and 2, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1 and 2, Horn in F, Trombone, Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time with a tempo of 78 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (*f*) dynamic throughout. The Snare Drum part features a consistent rhythmic pattern of eighth notes. The Cymbals and Bass Drum parts provide a steady accompaniment. The woodwind and brass sections play a melodic line with some variations in dynamics, including a fortissimo (*ff*) section in the trumpet parts.

Šce ne vmerla Ukrajinu

Musical score for the piece "Šce ne vmerla Ukrajinu". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- S. Sx. (Soprano Saxophone) with the instruction *in mancanza*
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Snare
- Cym BD (Cymbal/Bass Drum)

The score is written in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwind and string parts have melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score is for the piece "Šce ne vmerla Ukrajinu". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Snare
- Cym BD (Cymbal and Drum)

The score is divided into two systems. The first system contains parts for Flute, Clarinets, Saxophones, and Trombone. The second system contains parts for Trumpets, Horn, Euphonium, Tuba, Snare, and Cymbals/Drum. The music features a key signature of one flat (B-flat) and a 4/4 time signature. It includes first and second endings, triplets, and various articulations such as slurs and accents.

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1. 2.

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Šce ne vmerla Ukrajiny

Clarinet in B \flat 1

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$\text{♩} = 78$

Musical score for Clarinet in B \flat 1. The score is in 4/4 time and consists of four staves. The first staff starts with a dynamic marking of *f*. The second staff has dynamic markings of *mp*, *mf*, and *mp*. The third staff has a dynamic marking of *f*. The fourth staff includes first and second endings. The score concludes with a double bar line.

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Šce ne vmerla Ukrajiny

Clarinet in B \flat 2

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$\text{♩} = 78$

Musical score for Clarinet in B \flat 2. The score is in 4/4 time and consists of four staves. The first staff starts with a dynamic marking of *f*. The second staff has dynamic markings of *mp*, *mf*, and *mp*. The third staff has a dynamic marking of *f*. The fourth staff includes first and second endings. The score concludes with a double bar line.

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Alto Sax.

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Musical score for Alto Saxophone, 4/4 time, key of D major. The score consists of four staves. The first staff starts with a dynamic of *f*. The second staff starts at measure 7 with a dynamic of *mp* and ends with a crescendo to *mf*. The third staff starts at measure 13 with a dynamic of *mp* and ends with a crescendo to *f*. The fourth staff starts at measure 19 and includes first and second endings.

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Tenor Sax.

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Musical score for Tenor Saxophone, 4/4 time, key of D major. The score consists of four staves. The first staff starts with a dynamic of *f*. The second staff starts at measure 8 with a dynamic of *mp*, followed by a crescendo to *mf* and then a decrescendo back to *mp*. The third staff starts at measure 15 with a dynamic of *f*. The fourth staff starts at measure 21 and includes first and second endings.

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Baritone Sax.

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♩ = 78



Musical score for Baritone Saxophone, 4/4 time, key of D major. The score consists of four staves. The first staff starts with a dynamic of *f*. The second staff has dynamics of *mp*, *mf*, and *mp*. The third staff has a dynamic of *f*. The fourth staff has two endings, labeled 1. and 2.

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Šce ne vmerla Ukrajiny

Soprano Sax.

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ad. MarCia

♩ = 78



Musical score for Soprano Saxophone, 4/4 time, key of D major. The score consists of four staves. The first staff starts with a dynamic of *f*. The second staff has dynamics of *mp*, *mf*, and *mp*, with the instruction *in mancanza* above the first *mp*. The third staff has dynamics of *mf* and *f*, with the instruction *suona* above the first *mf*. The fourth staff has two endings, labeled 1. and 2.

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$\text{♩} = 78$



First system: *f*, *ff*, *f*

Second system: *ff*, *mf*

Third system: *f*

Fourth system: 1. *f*, 2. *f*

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First system: *f*, *ff*, *f*

Second system: *ff*, *mf*

Third system: *f*

Fourth system: 1. *f*, 2. *f*



Trombone

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♩ = 78

f

7

mf *f*

20

1. 2.

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Trombone

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f

8

mf *f*

21

1. 2.

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MARIO CIA

Euphonium

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6

7

18

22

1.

2.

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Euphonium

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6

7

18

22

1.

2.



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Tuba

♩ = 78

Musical score for Tuba, showing measures 1 through 21. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *f* and *mf*, and features first and second endings at the end of the piece.

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Cymbals
Bass Drum

♩ = 78

Musical score for Cymbals and Bass Drum, showing measures 1 through 18. The score is in 4/4 time and B-flat major. It includes dynamic markings such as *f* and features first and second endings at the end of the piece.



MARIO CIA

Snare Drum

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♩ = 78

5

16

21

1. 2.

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