



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Veni, veni Emanuel! (Come, come Emanuel!) [Ancient Christmas liturgical song - Version for Piano solo]

Composer: Traditional

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Christmas - Carols

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Veni, veni Emanuel!

Ancient Christmas liturgical song - Version for Piano solo

Latin hymn for the period of Advent, set to music probably in France in the fifteenth century.

First published in the "Psalterium Canticum Catholicarum", Cologne 1710

Arr. An&An

Allegretto

Piano

mp mf

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first system shows measures 1 through 7. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mp* (measures 1-4) and *mf* (measures 5-7).

mp

Musical notation for measures 8-15. The right hand continues the melody with a triplet of eighth notes in measure 8 and another triplet in measure 15. The left hand accompaniment features chords and moving lines. The dynamic marking is *mp*.

p mp

Musical notation for measures 16-23. The right hand melody continues. The left hand accompaniment includes a change in dynamics from *p* (measures 16-18) to *mp* (measures 19-23). A double bar line is present at the end of measure 18.

mf

Musical notation for measures 24-31. The right hand melody features a triplet of eighth notes in measure 25. The left hand accompaniment continues with chords and single notes. The dynamic marking is *mf*.

p

Musical notation for measures 32-39. The right hand melody concludes with a triplet of eighth notes in measure 33. The left hand accompaniment features a final cadence. The dynamic marking is *p*.

41 *mp* *mf* 3

50 *mp* *p* 3

59 *mp* *mf*

68 *mp* 3

76 *p* *pp* rall.