



Pascal Millon

France, Puy Saint Gulmier

Vent frais, vent du matin (1524) Traditional

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Vent frais, vent du matin [1524]
Composer: Traditional
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Vent frais, vent du matin

Trad. France

Argt : Pascal Millon

$\text{♩} = 60$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 60$. The score consists of nine staves of music, each with a corresponding line of guitar tablature. The tablature includes fret numbers (0-12), string numbers (1-6), and various techniques such as bends (marked with 'b'), slides (marked with 's'), and vibrato (marked with 'vib'). The lyrics are written in blue ink below the notes: "Etangissant", "ralenti", and "alme". The score includes first and second endings, marked with "1." and "2.". There are also various performance markings in green and red, including fingerings and dynamic markings like "p" (piano) and "f" (forte).