



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: O, ce veste minunată! (Oh, what a good news!)
[Romanian Christmas carol - Version for Piano solo]

Composer: Traditional

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Christmas - Carols

Antonio Zencovich on free-scores.com



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O, ce veste minunată!

(Oh, what a good news! Oh, quelle bonne nouvelle!)

Romanian Christmas carol - Version for Piano solo

Romanian traditional, XIX century, transcribed by
Dumitru Georgescu-Kiriac (1866-1928). Arr. An&An

Andante cantabile

Piano

p *mp*

mf

mp

pp *mf* *mp*

mf

26

mp

Musical score for measures 26-30. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-piano (*mp*) dynamic marking is present.

31

pp mp

Musical score for measures 31-35. The right hand has a melodic line with a fermata over the final note of measure 31. The left hand features a steady eighth-note accompaniment. Dynamics include piano-piano (*pp*) and mezzo-piano (*mp*).

36

mf

Musical score for measures 36-39. The right hand has a melodic line with dotted rhythms. The left hand continues with an eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

40

mp

Musical score for measures 40-43. The right hand has a melodic line with a fermata over the final note of measure 40. The left hand continues with an eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

44

p rall.

Musical score for measures 44-47. The right hand has a melodic line with a fermata over the final note of measure 44. The left hand has a harmonic accompaniment with chords. Dynamics include piano (*p*) and a *rall.* (ritardando) marking.