



Rechberger Herman

Finland

Village dance (Danse de Village) Traditional

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Village dance [Danse de Village]
Composer: Traditional
Arranger: Herman, Rechberger
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Instrumentation: Flute and Guitar
Style: Traditional

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Village dance

for flute and guitar

anonymus

arr. Herman Rechberger, Aigion 2019

♩ = 86

Flute

Guitar

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl. 14

Gtr. 14

Detailed description: This system covers measures 14 and 15. The Flute part (top staff) features a melodic line with eighth notes and quarter notes, including triplets and slurs. The Guitar part (bottom staff) provides a rhythmic accompaniment with sixteenth-note patterns, often beamed in groups of six (labeled '6') and triplets (labeled '3').

Fl. 16

Gtr. 16

Detailed description: This system covers measures 16 and 17. The Flute part continues with a melodic line, featuring slurs and accents. The Guitar part maintains the sixteenth-note accompaniment with sixteenth-note chords and triplets.

Fl. 18

Gtr. 18

Detailed description: This system covers measures 18 and 19. The Flute part has a melodic line with slurs. The Guitar part continues with sixteenth-note accompaniment, including sixteenth-note chords and triplets.

Fl. 20

Gtr. 20

Detailed description: This system covers measures 20 and 21. The Flute part features a melodic line with slurs. The Guitar part has a more complex accompaniment with triplets of eighth notes and sixteenth-note chords.

Fl. 22

Gtr. 22

Detailed description: This system covers measures 22 and 23. The Flute part has a melodic line with slurs and accents. The Guitar part features triplets of eighth notes and sixteenth-note accompaniment.

Fl. 24



Gtr. 24


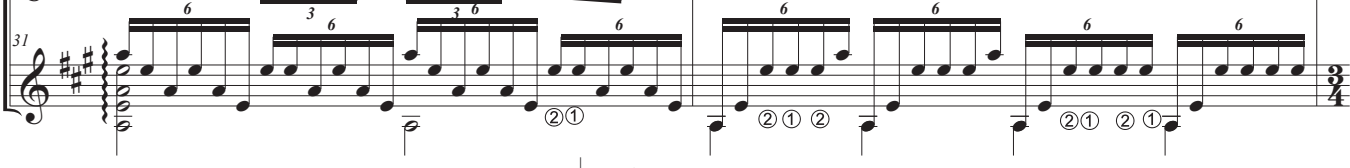
Detailed description: This system covers measures 24 and 25. The Flute part has a melodic line with slurs and accents. The Guitar part continues with sixteenth-note accompaniment, including sixteenth-note chords and triplets.

Fl. 26

Gtr. 26



Detailed description: This system covers measures 26 and 27. The Flute part has a melodic line with slurs. The Guitar part continues with sixteenth-note accompaniment, including sixteenth-note chords and triplets. A circled '12' is present at the end of the guitar staff in measure 27.

29
Fl. 
Gtr. 


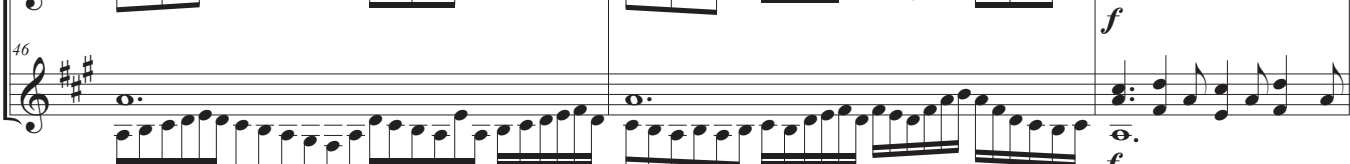
31
Fl. 
Gtr. 
♩. = 86

33
Fl. 
Gtr. 
f

36
Fl. 
Gtr. 
f

40
Fl. 
Gtr. 
mf

44
Fl. 
Gtr. 
mf

46
Fl. 
Gtr. 
f

This musical score is for a piece titled "Village dance" and is arranged for Flute (Fl.) and Guitar (Gtr.). The score is divided into six systems, each containing a Flute staff and a Guitar staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins at measure 49. The first system (measures 49-52) features a Flute melody with accents and a guitar accompaniment of eighth notes, marked with a piano (*p*) dynamic. The second system (measures 53-56) shows the Flute playing sixteenth-note patterns, with the guitar accompaniment becoming more complex, marked with a forte (*f*) dynamic. The third system (measures 57-60) continues the sixteenth-note patterns in both parts, with the guitar marked mezzo-forte (*mf*). The fourth system (measures 61-62) features a mezzo-forte (*mf*) dynamic for both instruments. The fifth system (measures 63-65) includes a piano (*p*) dynamic for the Flute and guitar accompaniment. The sixth system (measures 66-72) concludes with a forte (*f*) dynamic, featuring a guitar accompaniment with a tremolo effect in the lower register.

The musical score is arranged in systems, each containing a Flute (Fl.) and Guitar (Gtr.) part. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as accents (>), slurs, and dynamic markings. Measure 85 is marked with *rit.* and measure 88 with *a tempo*. The piece concludes with a *ppp* (pianissimo) dynamic marking.