



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Waves from Calvary |
| Composer: | Traditional |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Piano solo |
| Style: | Hymn |
| Comment: | Rousing arrangement of Waves from Calvary, perfect for offertory or other special service music 1. 'Tis the day and hour of the cleansing pow'r, And the weary nations see Hope for all the earth in the matchless worth Of the waves from Calvary. 2. All the human race needs redeeming grace, For it feels the chast'ning rod; 'Tis the whole world's need and the people plead For the cleansing waves of God. 3. Let the faithful few now their utmost do ... (more online) |

Matthew Zisi on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Waves from Calvary

words by James Rowe

music by James D. Vaughan; arranged by Matthew Zisi

Allegro $\text{♩} = 120$

The musical score consists of six systems of music. System 1 starts with a treble clef, a key signature of one flat, and a time signature of common time (4/4). It includes dynamic markings *mf*, *v*, and *3*. System 2 begins with a bass clef, a key signature of one flat, and a time signature of common time (4/4). It includes dynamic markings *f*, *v*, and *3*. System 3 starts with a treble clef, a key signature of one flat, and a time signature of common time (4/4). It includes dynamic markings *mp*, *poco rit.*, *ff*, *a tempo*, *v*, and *mf*. System 4 begins with a bass clef, a key signature of one flat, and a time signature of common time (4/4). System 5 starts with a treble clef, a key signature of one flat, and a time signature of common time (4/4). System 6 begins with a bass clef, a key signature of one flat, and a time signature of common time (4/4).

Copyright Matthew Zisi, July 2, 2020.

19

23

26

29

32

A musical score for piano, featuring two staves: treble and bass. The score consists of five staves of music, each starting with a key signature of one sharp (F# major or C# minor). Measure 35 begins with a forte dynamic. Measures 36-37 show eighth-note patterns in the treble staff. Measures 38-39 feature sixteenth-note patterns. Measures 40-41 return to eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measure 44 concludes with a forte dynamic. Measure 45 begins with a forte dynamic. Measures 46-47 show eighth-note patterns, with dynamics including *tr* (trill) and *pp* (pianissimo).

51 **Allegro** $\text{♩} = 112$

53

57

60

64

67

71