



Bernard Dewagtere

France, SIN LE NOBLE

What Child is This ? Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: What Child is This ?

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Organ solo

Style: Christmas - Carols

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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What Child is it Greensleeves

Christmas Carol (16th century)

Arr. : Bernard Dewagtere

Andante

Organ

mf *mp*

Ped.

The first system of the musical score is for Organ and Pedal. It is in 6/8 time and marked 'Andante'. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and the bass staff with *mp*. The music features a melody in the treble staff and a bass line in the bass staff. A repeat sign is present after the first four measures. The Pedal part is a single bass clef staff with a whole rest in the first measure, followed by a series of notes in the subsequent measures.

5

The second system of the musical score continues the Organ and Pedal parts. It starts at measure 5. The Organ part continues with the melody and bass line. The Pedal part continues with its bass line. The system ends with a repeat sign.

5

The third system of the musical score continues the Organ and Pedal parts. It starts at measure 5. The Organ part continues with the melody and bass line. The Pedal part continues with its bass line. The system ends with a repeat sign.

10

mf

The fourth system of the musical score continues the Organ and Pedal parts. It starts at measure 10. The Organ part continues with the melody and bass line. The Pedal part continues with its bass line. A dynamic marking of *mf* is present in the Organ part. The system ends with a repeat sign.

10

The fifth system of the musical score continues the Organ and Pedal parts. It starts at measure 10. The Organ part continues with the melody and bass line. The Pedal part continues with its bass line. The system ends with a repeat sign.

15

1.

mp

The sixth system of the musical score continues the Organ and Pedal parts. It starts at measure 15. The Organ part continues with the melody and bass line. The Pedal part continues with its bass line. A dynamic marking of *mp* is present in the Organ part. A first ending bracket labeled '1.' is present over the final two measures of the system. The system ends with a repeat sign.

15

1.

The seventh system of the musical score continues the Organ and Pedal parts. It starts at measure 15. The Organ part continues with the melody and bass line. The Pedal part continues with its bass line. A first ending bracket labeled '1.' is present over the final two measures of the system. The system ends with a repeat sign.

20

24

28

32