



# Rémi Blanchet

France

## When I'm 64 Traditional

### About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



**Title:** When I'm 64  
**Composer:** Traditional  
**Arranger:** Blanchet, Rémi  
**Copyright:** Copyright Â© Rémi Blanchet  
**Publisher:** Blanchet, Rémi  
**Instrumentation:** Clarinet, Guitar, Acoustic Bass  
**Style:** Jazz

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# When I'm Sixty Four

The Beatles

arr. et transc. Rémi Blanchet

♩ = 60

Chords: C, F, G, C, C

8

This system contains the first five measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as quarter note = 60. The music is arranged for five staves: two treble clefs, two more treble clefs, and one bass clef. The first treble staff has a C chord above the first measure. The second treble staff has a C chord above the fourth measure. The third treble staff has an F chord above the second measure and a G chord above the third measure. The fourth treble staff has a C chord above the fourth measure. The fifth treble staff has a C chord above the fifth measure. The bass staff contains a simple bass line.

7

Chords: C, C, G, G

8

This system contains measures 6 through 10. The first treble staff has a C chord above the first measure and a C chord above the second measure. The second treble staff has a G chord above the fourth measure and a G chord above the fifth measure. The bass staff continues the bass line from the previous system.

13

Chords: C, C, C7, F

8

This system contains measures 11 through 15. The first treble staff has a C chord above the first measure, a C chord above the second measure, a C7 chord above the fourth measure, and an F chord above the fifth measure. The bass staff continues the bass line from the previous system.

20

Chords: C, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, Am, G

8

26

Chords: Am, E, Am

8

33

Chords: Dm, F, G, C, G

8