



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	When The Saints
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Bassoon, Piano
Style:	Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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When the Saints

Bassoon & piano

Trad. Negro Spiritual
Arr. Bernard Dewagtere

$\bullet = 100$

Bassoon

Piano

The first system of the score shows the initial four measures. The Bassoon part (Bsn.) is written in a bass clef with a 4/4 time signature. It begins with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a series of eighth and quarter notes in the fourth measure. The Piano part (Pno.) is written in a grand staff (treble and bass clefs). The right hand starts with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The left hand plays a steady bass line of quarter notes.

Bsn.

Pno.

The second system covers measures 5 through 8. The Bassoon part continues with eighth and quarter notes. The Piano part features a more active right hand with eighth and quarter notes, while the left hand maintains a steady quarter-note bass line.

Bsn.

Pno.

The third system covers measures 9 through 12. The Bassoon part continues with eighth and quarter notes. The Piano part features a more active right hand with eighth and quarter notes, while the left hand maintains a steady quarter-note bass line.

Bsn.

Pno.

Detailed description: This system contains measures 1 through 14. The Bsn. part is in bass clef with a 2/4 time signature. The Pno. part is in grand staff (treble and bass clefs). The music features a steady bass line in the piano and a melodic line in the bassoon.

Bsn.

Pno.

Detailed description: This system contains measures 15 through 18. The Bsn. part continues with a melodic line. The Pno. part features a rhythmic accompaniment with chords and moving lines in both hands.

Bsn.

Pno.

Detailed description: This system contains measures 19 through 24. The Bsn. part includes a trill (tr) and a grace note (>) in measure 24. The Pno. part continues with complex rhythmic patterns and chordal textures. The system concludes with a double bar line.