



# Bernard Dewagtere

France, SIN LE NOBLE

## When The Saints Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** When The Saints  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano saxophone, piano or organ  
**Style:** Jazz

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# When The Saints

Soprano Saxophone & piano

Trad. Negro Spiritual  
Arr. Bernard Dewagtere

$\text{♩} = 100$

Sop. Sax.

Piano

The first system of the score covers measures 1 through 4. The Soprano Saxophone part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line of eighth notes in measures 3 and 4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Sx. S.

Pno.

The second system covers measures 5 through 8. The Soprano Saxophone part continues with a melodic line of eighth notes. The Piano accompaniment maintains the rhythmic pattern, with some chords in the right hand and a steady bass line in the left hand.

Sx. S.

Pno.

The third system covers measures 9 through 12. The Soprano Saxophone part continues with a melodic line of eighth notes. The Piano accompaniment maintains the rhythmic pattern, with some chords in the right hand and a steady bass line in the left hand.

When The Saints

2  
14

Sx. S.

Musical score for Saxophone (Sx. S.) and Piano (Pno.) for measures 1-14. The score is in 2/4 time and B-flat major. The Saxophone part features a melodic line with eighth and quarter notes. The Piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

19

Sx. S.

Musical score for Saxophone (Sx. S.) and Piano (Pno.) for measures 15-18. The Saxophone part continues with a melodic line. The Piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

24

Sx. S.

Musical score for Saxophone (Sx. S.) and Piano (Pno.) for measures 19-24. The Saxophone part concludes with a melodic phrase ending in a fermata. The Piano accompaniment features a complex texture with many beamed notes and accents in both hands, leading to a final chord marked with a fermata.