



# Bernard Dewagtere

France, SIN LE NOBLE

## When The Saints Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	When The Saints
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Alto recorder and Piano
<b>Style:</b>	Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# When The Saints

Alto recorder & piano

Trad. Negro Spiritual  
Arr. Bernard Dewagtere

$\text{♩} = 100$

Alto recorder

Piano

Pno.

Pno.

The first system of music consists of two staves. The top staff is for the Alto recorder, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for the first two measures, followed by eighth-note patterns in the third and fourth measures. The bottom staff is for the Piano, written in grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands, starting with a quarter rest in the first measure.

The second system of music consists of two staves for the Piano. Both the treble and bass clefs start with a measure number '5'. The treble clef part has a rhythmic pattern of eighth notes and chords, while the bass clef part provides a steady accompaniment with quarter and eighth notes.

The third system of music consists of two staves for the Piano. Both the treble and bass clefs start with a measure number '9'. The treble clef part continues with eighth-note patterns and chords, and the bass clef part continues with its accompaniment.

When The Saints

2  
14

Pno.

Musical score for measures 2-14. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

19

Pno.

Musical score for measures 19-23. The top staff continues the melodic line. The piano accompaniment in the bottom staff features a more active bass line with eighth-note patterns and chords in the treble.

24

Pno.

Musical score for measures 24-28. The top staff concludes the melodic line with a trill (tr) and a fermata. The piano accompaniment in the bottom staff features a complex bass line with many beamed eighth notes and chords in the treble. The piece ends with a double bar line.