



# Bernard Dewagtere

France, SIN LE NOBLE

## When The Saints Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** When The Saints  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# When the Saints

Clarinet quartet

Traditional Gospel  
Arr. Bernard Dewagtere

With swing (♩ = c. 105)

Musical score for measures 1-5 of 'When the Saints' for Clarinet quartet. The score is in 4/4 time with a swing feel. It features four parts: Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, and Bass Clarinet. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music is characterized by syncopated rhythms and a strong bass line.

Musical score for measures 6-10 of 'When the Saints' for Clarinet quartet. The score continues with four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. Dynamics include *p* (piano). The music maintains the swing feel and syncopated rhythms.

Musical score for measures 11-15 of 'When the Saints' for Clarinet quartet. The score continues with four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. Dynamics include *p* (piano). The music maintains the swing feel and syncopated rhythms.

When the Saints

2  
16

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B. Cl.

*mp* *mf* *mf*

Detailed description: This system contains measures 16 through 20. The Cl. B $\flat$  1 part has a melodic line with some rests. The Cl. B $\flat$  2 part starts with a *mp* dynamic and moves to *mf* by measure 19. The Cl. B $\flat$  3 part also starts with *mp* and moves to *mf*. The B. Cl. part has a rhythmic accompaniment. Dynamics *mf* are marked in measures 19 and 20.

21

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B. Cl.

*f*

Detailed description: This system contains measures 21 through 24. The Cl. B $\flat$  1 part has a melodic line with some rests. The Cl. B $\flat$  2 part has a melodic line. The Cl. B $\flat$  3 part has a melodic line. The B. Cl. part has a rhythmic accompaniment. A dynamic of *f* is marked in measure 21.

25

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
B. Cl.

*ff* *ff* *ff*

Detailed description: This system contains measures 25 through 28. The Cl. B $\flat$  1 part has a melodic line with some rests. The Cl. B $\flat$  2 part has a melodic line. The Cl. B $\flat$  3 part has a melodic line. The B. Cl. part has a rhythmic accompaniment. Dynamics *ff* are marked in measures 26, 27, and 28.