



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	When The Saints
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Brass Quartet
Style:	Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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When the Saints

Traditional - Gospel

With swing (♩ = c. 105)

Trumpet B \flat 1

Trumpet B \flat 2

Horn (F)

Trombone

6

Tpt. B \flat 1

Tpt. B \flat 2

Hn. F

Tbn.

11

Tpt. B \flat 1

Tpt. B \flat 2

Hn. F

Tbn.

When the Saints

2
16

Musical score for measures 16-20. The score is for four instruments: Tpt. B♭ 1, Tpt. B♭ 2, Hn. F, and Tbn. The key signature is B♭ major. The time signature is 2/4. The dynamics are marked *mp* (measures 16-17) and *mf* (measures 18-20). The Tpt. B♭ 1 part features a melodic line with eighth notes and quarter notes. The Tpt. B♭ 2 part has a similar melodic line with accents. The Hn. F part provides harmonic support with quarter notes and eighth notes. The Tbn. part has a rhythmic pattern of eighth notes and quarter notes.

21

Musical score for measures 21-24. The score is for four instruments: Tpt. B♭ 1, Tpt. B♭ 2, Hn. F, and Tbn. The key signature is B♭ major. The time signature is 2/4. The dynamic is marked *f* (measure 21). The Tpt. B♭ 1 part has a melodic line with eighth notes and quarter notes. The Tpt. B♭ 2 part has a similar melodic line with accents. The Hn. F part provides harmonic support with quarter notes and eighth notes. The Tbn. part has a rhythmic pattern of eighth notes and quarter notes.

25

Musical score for measures 25-28. The score is for four instruments: Tpt. B♭ 1, Tpt. B♭ 2, Hn. F, and Tbn. The key signature is B♭ major. The time signature is 2/4. The dynamic is marked *ff* (measures 25-28). The Tpt. B♭ 1 part has a melodic line with eighth notes and quarter notes, including a slur over measures 25-26. The Tpt. B♭ 2 part has a similar melodic line with accents. The Hn. F part provides harmonic support with quarter notes and eighth notes. The Tbn. part has a rhythmic pattern of eighth notes and quarter notes.