



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: When The Saints
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 1 Piano, 3 hands
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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When the Saints

Piano three hands

Traditional - Gospel
Arr. Bernard Dewagtere

With Swing (♩ = c. 105)

Piano 1
Student

Piano 2
Teacher

Pno. 1

Pno. 2

Pno. 1

Pno. 2

When the Saints

2
16

Pno. 1

Musical notation for Pno. 1, measures 2-16. The staff is in treble clef with a key signature of one flat. The melody consists of quarter and eighth notes, with some rests.

Pno. 2

Musical notation for Pno. 2, measures 2-16. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with a slur over measures 2-16. The left hand plays a rhythmic accompaniment of eighth notes.

21

Pno. 1

Musical notation for Pno. 1, measures 21-35. The staff is in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes.

Pno. 2

Musical notation for Pno. 2, measures 21-35. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with a slur over measures 21-35. The left hand plays a rhythmic accompaniment of eighth notes.

25

Pno. 1

Musical notation for Pno. 1, measures 25-35. The staff is in treble clef with a key signature of one flat. The melody concludes with a trill (tr) over a note in measure 25.

Pno. 2

Musical notation for Pno. 2, measures 25-35. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with a slur over measures 25-35. The left hand plays a rhythmic accompaniment of eighth notes.