



Guy Bergeron

Canada, Québec

Whiskey before breakfast (Irish traditional) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Whiskey before breakfast [Irish traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, guitar, upright bass
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Whiskey before breakfast

Irish traditional
arr.: Guy Bergeron

♩ = 100

A1 1st version

Mandolin

Guitar 1

capo II

Guitar 2

6 = D
D
IInd position
3 3

Bass

Mdn.

Gtr.1

Gtr.2

Bass

5 D

5

3 3 1 1 1

3 3

harmonics
vth fret

0 4

3 2

Whiskey before breakfast

2

B1

Mdn. 9 D Em7 A7 D A/C# G/B D/A G A7 D

Gtr.1 9

Gtr.2 8 D Em7 A7 D A/C# G/B D/A G A7 D

Bass 8 D Em7 A7 D A/C# G/B D/A G A7 D

Mdn. 13 D Em7 A7 D A/C# G/B D/A G A7 D

Gtr.1 13

Gtr.2 8 D Em7 A7 D A/C# G/B D/A G A7 D

Bass 8 D Em7 A7 D A/C# G/B D/A G A7 D

A2 2nd version

Mdn. 17 D G D/F# Em7 A7 D G D/F# A7 D

Gtr.1 17

Gtr.2 8 D G D/F# Em7 A7 D G D/F# A7 D

Bass 8 D G D/F# Em7 A7 D G D/F# A7 D

Whiskey before breakfast

Mdn. 21 D G D/F# Em7 A7 D G D/F# A7 D

Gtr.1 21 8

Gtr.2 8

Bass 8

[B2] 25 D Em7 3 A7 D A/C# G/B D/A G A7 D

Mdn. 25 4 0 4

Gtr.1 25 8

Gtr.2 8

Bass 8

29 D Em7 A7 D A/C# G/B D/A G A7 D

Mdn. 29 2 2 3 0 4

Gtr.1 29 8 capo II

Gtr.2 8

Bass 8

Whiskey before breakfast

4

A3 3rd version

Mdn. 33 D G D/F# Em7 A7 D G D/F# A7 D

Gtr.1 33 C F C/E Dm7 G7 C F C/E G7 C

Gtr.2 8

Bass 8 D G D/F# Em7 A7 D G D/F# A7 D

Mdn. 37 D G D/F# Em7 A7 D G D/F# A7 D

Gtr.1 37 C F C/E Dm7 G7 C F C/E G7 C

Gtr.2 8

Bass 8 D G D/F# Em7 A7 D G D/F# A7 D

B3

Mdn. 41 D Em7 A7 D A/C# G/B D/A G A7 D

Gtr.1 41 C Dm7 G7 C G/B F/A C/G F G7 C

Gtr.2 8

Bass 8 D Em7 A7 D A/C# G/B D/A G A7 D

Whiskey before breakfast

Mdn. 45 D Em7 A7 D A/C# G/B D/A G A7 D

Gtr.1 45 C Dm7 G7 C G/B F/A C/G F G7 C

Gtr.2

Bass D Em7 A7 D A/C# G/B D/A G A7 D

Detailed description: This is a musical score for the song 'Whiskey before breakfast', page 5. It features four staves: Mandolin (Mdn.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), and Bass. The Mandolin and Bass parts are written in treble clef with a key signature of two sharps (F# and C#). The Mandolin part has a 45 fret marker and consists of eighth-note chords. The Bass part has an 8 fret marker and consists of quarter notes. The Guitar 1 part has a 45 fret marker and consists of eighth-note chords. The Guitar 2 part is empty. Chord diagrams are provided above the Mandolin and Bass staves. The score is divided into four measures.

Mandolin

Whiskey before breakfast

Irish traditional
arr.: Guy Bergeron

$\text{♩} = 100$

A1 1st version

4

D

harmonics
vth fret



B1

9

D Em7 A7 D A/C# G/B D/A G A7 D



13

D Em7 A7 D A/C# G/B D/A G A7 D



A2 2nd version

17

D G D/F# Em7 A7 D G D/F# A7 D



21

D G D/F# Em7 A7 D G D/F# A7 D

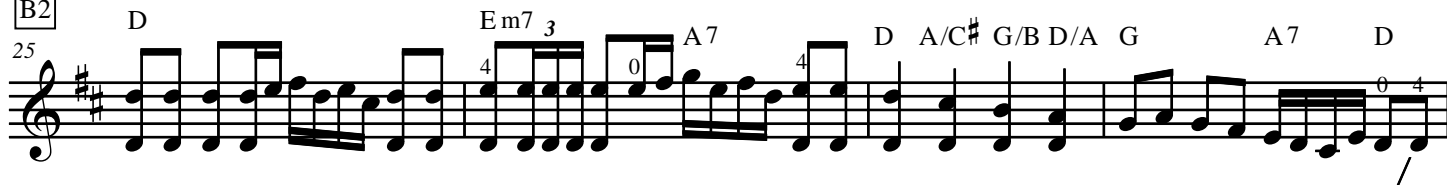


B2

25

D Em7 3 A7 D A/C# G/B D/A G A7 D

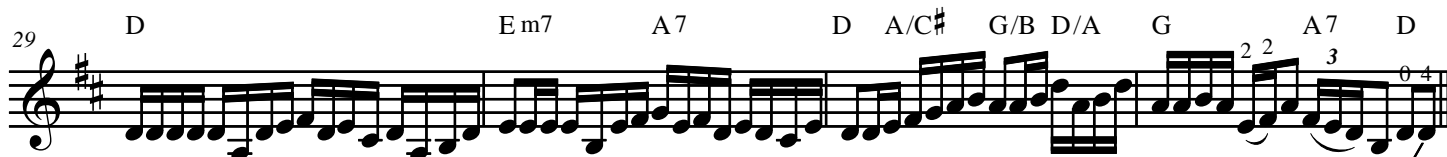
4 0 4



29

D Em7 A7 D A/C# G/B D/A G A7 D

2 2 3 0 4



A3 3rd version

33

D G D/F# Em7 A7 D G D/F# A7 D



Whiskey before breakfast

2

37 D G D/F# Em7 A7 D G D/F# A7 D

[B3] 41 D Em7 A7 D A/C# G/B D/A G A7 D

45 D Em7 A7 D A/C# G/B D/A G A7 D

Guitar 1

Whiskey before breakfast

Irish traditional
arr.: Guy Bergeron

♩ = 100

A1 1st version

B1

capo II

8 8

A2 2nd version

B2

17

8 7 capo II

A3 3rd version

33

8 C F C/E Dm7 G7 C F C/E G7 C

37

8 C F C/E Dm7 G7 C F C/E G7 C

B3

41

8 C Dm7 G7 C G/B F/A C/G F G7 C

45

8 C Dm7 G7 C G/B F/A C/G F G7 C

Guitar 2

Whiskey before breakfast

Irish traditional
arr.: Guy Bergeron

♩ = 100
A1 1st version

6 = D ^{IInd position} D

5

B1

9

D Em7 A7 D A/C# G/B D/A G A7 D

13

D Em7 A7 D A/C# G/B D/A G A7 D

A2 2nd version

17

D G D/F# Em7 A7 D G D/F# A7 D

21

D G D/F# Em7 A7 D G D/F# A7 D

B2

25

D Em7 A7 D A/C# G/B D/A G A7 D

29

D Em7 A7 D A/C# G/B D/A G A7 D

A3 3rd version

B3

33

8 8

Bass

Whiskey before breakfast

Irish traditional
arr.: Guy Bergeron

♩ = 100

A1 1st version

4

B1

9 D Em7 A7 D A/C# G/B D/A G A7 D

13 D Em7 A7 D A/C# G/B D/A G A7 D

A2 2nd version

17 D G D/F# Em7 A7 D G D/F# A7 D

21 D G D/F# Em7 A7 D G D/F# A7 D

B2

25 D Em7 A7 D A/C# G/B D/A G A7 D

29 D Em7 A7 D A/C# G/B D/A G A7 D

A3 3rd version

33 D G D/F# Em7 A7 D G D/F# A7 D

Whiskey before breakfast

2

37 D G D/F# Em7 A7 D G D/F# A7 D

8

This musical staff contains measures 37 through 40. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 37: D4, E4, F#4, G4; 38: G4, A4, B4, C5; 39: D5, C5, B4, A4; 40: G4, F#4, E4, D4. Chord symbols are placed above the staff: D (37), G (38), D/F# (38), Em7 (39), A7 (39), D (40), G (41), D/F# (41), A7 (41), D (42).

B3
41 D Em7 A7 D A/C# G/B D/A G A7 D

8

This musical staff contains measures 41 through 44. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 41: D4, E4, F#4, G4; 42: G4, A4, B4, C5; 43: D5, C5, B4, A4; 44: G4, F#4, E4, D4. Chord symbols are placed above the staff: D (41), Em7 (42), A7 (42), D (43), A/C# (43), G/B (43), D/A (43), G (44), A7 (45), D (46).

45 D Em7 A7 D A/C# G/B D/A G A7 D

8

This musical staff contains measures 45 through 48. It is written in bass clef with a key signature of two sharps (F# and C#). The notes are: 45: D4, E4, F#4, G4; 46: G4, A4, B4, C5; 47: D5, C5, B4, A4; 48: G4, F#4, E4, D4. Chord symbols are placed above the staff: D (45), Em7 (46), A7 (46), D (47), A/C# (47), G/B (47), D/A (47), G (48), A7 (49), D (50).