



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Wild Blue Yonder (U.S. Air Force March) [Version for Piano Solo]
Composer: Traditional
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: March

Antonio Zencovich on free-scores.com



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Wild Blue Yonder (U.S. Air Force March)

Version for Piano Solo

Robert Mac Arthur Crawford (1899-1961), 1938 (Arr. An&An)

Allegretto

Piano *mf*

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The first system shows the piano part with a dynamic marking of *mf*. The melody in the right hand features triplet markings over measures 3 and 4, and measure 6. The bass line consists of chords and single notes.

7

f *mf*

Musical notation for measures 7-14. The dynamic marking changes to *f* in measure 8 and back to *mf* in measure 10. The melody continues with triplet markings in measures 8 and 14. The bass line provides harmonic support with chords and single notes.

15

f *mf*

Musical notation for measures 15-22. The dynamic marking changes to *f* in measure 16 and back to *mf* in measure 18. The melody features triplet markings in measures 16 and 22. The bass line continues with chords and single notes.

23

f

Musical notation for measures 23-30. The dynamic marking is *f*. The melody includes triplet markings in measures 24 and 26. The bass line consists of chords and single notes.

31

1. *mf* 2.

Musical notation for measures 31-38. The piece concludes with a first ending (1.) and a second ending (2.). The dynamic marking is *mf*. The melody features triplet markings in measure 33. The bass line includes chords and single notes.