



Gustav Anderson

United States (USA), Norwalk

WINTER WONDER MEDLEY Traditional

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WINTER WONDER MEDLEY

Composer: Traditional

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Song

Comment: Medley of WINTER WONDERLAND, SLEIGH RIDE, and FROSTY THE SNOW MAN

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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WINTER WONDER MEDLEY

SCORE

ARR L ANDERSON

Chord progression: CΔ7, D-7, E-7, D-7

The score consists of five staves for harmony voices and five staves for piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The first four staves are for Harmony Voice 1, 2, 3, and 4, all labeled 'ALTO SAX'. The fifth staff is for Harmony Voice 5, also labeled 'ALTO SAX'. The piano accompaniment starts with a CΔ7 chord and features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The chord progression for the piano part is CΔ7, G7, CΔ7, G7, CΔ7, G7, CΔ7, G7.

This musical score is for the second page of a 'Winter Wonder Medley'. It consists of ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The music is written in a 4/4 time signature. The first staff includes chord symbols: CΔ7, A-7, D7, G7, CΔ7, A-7, D♭7, and G7. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature changes from one sharp (F#) to two flats (B♭, E♭) in the middle of the piece.

CΔ7 A-7 D7 G7 CΔ7 A-7 D♭7 G7

CΔ7 G7

Handwritten chord symbols above the first staff: G7, D7, G7, CΔ7.

Chord markings: G7, D7, G7, CΔ7, EΔ7, B7, EΔ7, B7, EΔ7.

G7 D7 G7 A7 D7 G7

C#7 G7

Musical score for Winter Wonder Medley, page 7. The score consists of 11 staves of music in treble clef. The first staff includes chord markings: G7, D7, G7, CΔ7, and G7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a system with a double bar line between the fifth and sixth staves.

G7

D7 G7 CΔ7 D-7 G13

CΔ7 D-7 G7 CΔ7 D-7 G7

Chords: CΔ7, D-7, G7, CΔ7, EbΔ7, G7

Chords: CΔ7, D-7, G7, CΔ7, D-7, G7

CΔ7 D-7 G7 CΔ7

F#-7 B7 EΔ7

F#-7 B7 EΔ7 E-7

E-7 A7 DΔ7

D-7 G7 D-7 G7

C#7 D-7 G7 C#7 D-7 G7

Chords: CΔ7, D-7, G7, CΔ7, D-7, G7

The first system of the score consists of six staves of treble clef notation. The first staff contains a melodic line with a dotted quarter note followed by eighth notes, and a final quarter note with a fermata. The second staff features a similar melodic line with a different rhythmic pattern. The third and fourth staves show a more complex rhythmic pattern with eighth and sixteenth notes. The fifth and sixth staves continue the melodic development with various accidentals and phrasing.

Chords: C6, C9, F, F#0, C, C9

The second system of the score consists of six staves of treble clef notation. The first staff contains a melodic line with a dotted quarter note followed by eighth notes, and a final quarter note with a fermata. The second staff features a similar melodic line with a different rhythmic pattern. The third and fourth staves show a more complex rhythmic pattern with eighth and sixteenth notes. The fifth and sixth staves continue the melodic development with various accidentals and phrasing.

Musical score for Winter Wonder Medley, page 15. The score consists of 11 staves of music. The first five staves are in treble clef, and the last six are in bass clef. Chord symbols are placed above the notes: F6, F#0, C, A-, D-7, G9, C, G9, C6, C9, F, F#0, C, C9. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

F6 F#0 C A- D-7 G9 C C9

F#0 C A- D-7 G9 C C9

F#0 C A- D-7 G9 C C9

F#0 C A- D-7 G9 C C9

F#0 C A- D-7 G9 C C9

F#0 C A- D-7 G9 C C9

F#0 C A- D-7 G9 C C9

F#0 C A- D-7 G9 C C9

F#0 C A- D-7 G9 C C9

F#0 C A- D-7 G9 C C9

Chord symbols: G6, G, A-, D9, G9, C6, C9, F, F#0, C, C9

F6 F#0 C A- D-7 G9 D-7 G9

D-7 D-7 G9 G9

C G9 C6 C6/9

The image shows a musical score for five staves. Above the staves, the chords C, G9, C6, and C6/9 are indicated. The first staff begins with a treble clef and a common time signature. The music consists of a sequence of notes across five staves, with some notes beamed together and others held as longer notes. The notation includes stems, beams, and note heads. The score is presented in a clean, black-and-white format.