



Ralf Behrens

Germany, Edewecht

We Wish You a Merry Christmas (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	We Wish You a Merry Christmas [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

We Wish You a Merry Christmas

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 130

Viola

Guitar

Measures 1-3 of the score. The Viola part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts feature a repeating eighth-note melody. The guitar accompaniment consists of quarter notes and eighth notes, with some notes marked with a 'p' (piano) and a sharp sign (#).

4

Measures 4-7 of the score. The Viola part continues the melody. The Guitar part continues with a similar accompaniment pattern, including a measure with a sharp sign (#) and a 'p' marking.

8

1.

Measures 8-12 of the score. This section includes a first ending bracket labeled '1.' that spans measures 8 through 12. The Viola part has a dotted quarter note in measure 10. The Guitar part has a 'p' marking in measure 8 and a sharp sign (#) in measure 10.

13

2.

Measures 13-16 of the score. This section includes a second ending bracket labeled '2.' that spans measures 13 through 16. The Viola part has a dotted quarter note in measure 14. The Guitar part has a 'p' marking in measure 13 and a sharp sign (#) in measure 15.