



Ioan Dobrinescu

Roumania, Bucharest

We wish you a Merry Christmas Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: We wish you a Merry Christmas

Composer: Traditional

Arranger: Dobrinescu, Ioan

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Publisher: Dobrinescu, Ioan

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Christmas - Carols

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We wish you a Merry Christmas

arr. Ioan Dobrinescu

Brightly, with spirit ♩ = 200

The score is for a woodwind ensemble in 3/4 time, key of D major. It consists of three systems of staves. The first system includes Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The second system includes Flute II (Fl.), Oboe II (Ob.), Clarinet in C (Cl.), Horn (Hn.), and Bassoon II (Bsn.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Horn (Hn.), and Bassoon II (Bsn.). Dynamics include *mf*, *mp*, and *f*. A section marked 'A' begins at measure 19.

10

19

A

28

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *f*

Hn.

Bsn. *mp* *mf*

Detailed description: This system contains measures 28 through 36. The Flute and Oboe parts have a dynamic of *mf* in measures 28-30 and 32-34, with the Flute reaching *f* in measure 31. The Clarinet part starts at *mf* and reaches *f* in measure 31. The Bassoon part starts at *mp* and reaches *mf* in measure 31. The Horn part is mostly silent, with a final *mf* dynamic in measure 36. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

37 **B**

Fl.

Ob. *mf*

Cl. *mf*

Hn. *f* *mf*

Bsn. *mf*

Detailed description: This system contains measures 37 through 43, marked with a section symbol **B**. The Flute part is silent. The Oboe part has a dynamic of *mf*. The Clarinet part has a dynamic of *mf*. The Horn part has dynamics of *f* and *mf*. The Bassoon part has a dynamic of *mf*. The music continues in the same key and time signature.

44 **C**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 44 through 50, marked with a section symbol **C**. The Flute, Oboe, and Clarinet parts all have a dynamic of *f*. The Horn part has a dynamic of *mf*. The Bassoon part has a dynamic of *mf*. The music continues in the same key and time signature.

52

Fl. *mf* *f*

Ob. *mf* *mf*

Cl. *mf* *mf*

Hn.

Bsn. *mp* *mf*

60 **D** Piu Mosso

Fl. *mf* *f* *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Hn.

Bsn. *mf* *f*

67 poco rit.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn.

Bsn. *mf* *f*