



Ralf Behrens

Germany, Edewecht

We Wish You a Merry Christmas Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	We Wish You a Merry Christmas
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

We Wish You a Merry Christmas

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 130

Tenor Recorder

Guitar

Musical notation for measures 1-3. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole note D4, followed by a repeat sign, then eighth notes E4, F#4, G4, A4, B4, and C5. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign, then eighth notes G3, A3, B3, C4, D4, and E4. The guitar part includes dynamic markings: *p.* (piano) under the first two measures and *#p.* (mezzo-piano) under the third measure.

Musical notation for measures 4-7. The Tenor Recorder part continues with eighth notes D4, E4, F#4, G4, A4, and B4, followed by a whole note C5. The Guitar part continues with eighth notes F#3, G3, A3, B3, C4, and D4, followed by a whole note E4. The guitar part includes dynamic markings: *p.* (piano) under the first measure and *#p.* (mezzo-piano) under the second measure.

Musical notation for measures 8-12. The Tenor Recorder part starts with a first ending bracket over measures 8-12, containing a whole note D4. The Guitar part continues with eighth notes E4, F#4, G4, A4, B4, and C5, followed by a whole note D4. The guitar part includes dynamic markings: *p.* (piano) under the first measure and *#p.* (mezzo-piano) under the second measure.

Musical notation for measures 13-16. The Tenor Recorder part starts with a first ending bracket over measures 13-16, containing a whole note D4. The Guitar part continues with eighth notes E4, F#4, G4, A4, B4, and C5, followed by a whole note D4. The guitar part includes dynamic markings: *p.* (piano) under the first measure and *#p.* (mezzo-piano) under the second measure.