



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## No Woman, No Cry Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** No Woman, No Cry

**Composer:** Traditional

**Arranger:** Bizzarri, Bruno

**Copyright:** Copyright © Bruno Bizzarri

**Instrumentation:** Big Band

**Style:** Reggae

**Comment:** No Woman, No Cry " una canzone reggae incisa da Bob Marley & the Wailers nel 1974. Sebbene sia stata molto probabilmente scritta da Bob Marley stesso, i diritti d'autore di questa canzone furono intestati a Vincent Ford, musicista e proprietario di una mensa di Trenchtown, il ghetto di Kingston in Giamaica, punto di ristoro della povera gente del luogo e, a volte, dello stesso Marley. Le entrate provenienti dai diritti di questa canzone hann... (more online)

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# No Woman, No Cry

Arr. Bruno Bizzarri

V. Ford

$\text{♩} = 76$

DO SOL LAm FA DO FA DO SOL

Flauto irlandese

Organo Hammond

Basso acustico

Batteria

5 DO SOL LAm FA DO FA DO SOL

Fl. ir.

Org. Hm.

Basso

Batt.

No, wo-man no cry. No, wo-man no cry.

9 DO SOL LAm FA DO FA DO SOL

Fl. ir.


Org. Hm.


Basso


Batt.


No, wo-man no cry. No, wo-man no cry. Said, said,

13 DO SOL LAm FA DO SOL


Fl. ir.    
 said I re-mem - ber when we used to seat in the go-vern-ment's yard in

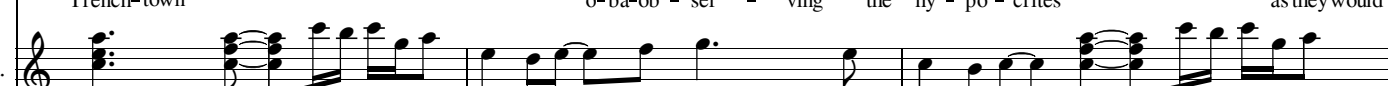
Org. Hm. 


Basso 

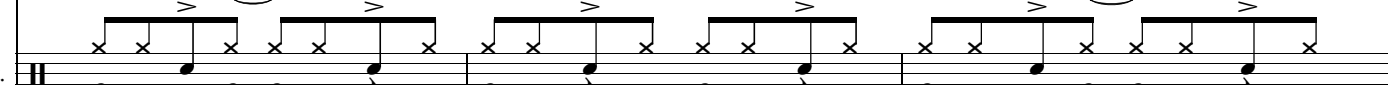
Batt. 

16 LAm FA DO SOL LAm FA


Fl. ir.    
 Trench-town o-ba-ob - ser - ving the hy - po - crites as they would


Org. Hm. 

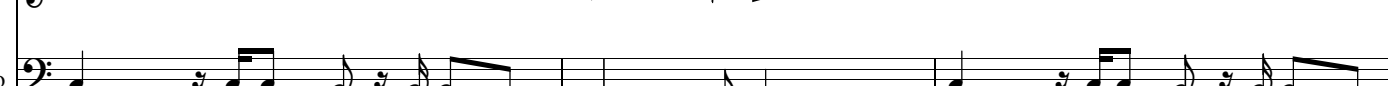
Basso 


Batt. 

19 DO SOL LAm FA DO SOL

Fl. ir.    
 mingle with the good peo-ple we meet. Goodfriends we have, oh

Org. Hm. 

Basso 

Batt. 

22 LAm FA DO SOL LAm FA DO SOL

Fl. ir. goodfriends we've lost a-long the way. In this bright fu - ture

Org. Hm.

Basso

Batt.

26 LAm FA DO SOL LAm FA

Fl. ir. you-can't for - get your past, so dry your tears I say and

Org. Hm.

Basso

Batt.

29 LAm FA SOL DO LAm FA SOL

Fl. ir. through. But while I'm gone I mean, ev-'ry thing's gonna be al - right, ev-'ry thing's gonna be al - right,

Org. Hm.

Basso

Batt.

32 DO LAm FA SOL DO SOL

Fl. ir. ev-'rything's gon-na be al - right, ev-'rything's gon-na be al - right. No, wo-man no cry.

Org. Hm.

Basso

Batt.

35 LAm FA DO FA DO SOL

Fl. ir.

Org. Hm. No, wo - man no cry.

Basso

Batt.

38 DO SOL LAm FA DO FA DO

Fl. ir. Woman, lit-tle sis - ter, don't shed no tears. No, wo - man no cry.

Org. Hm.

Basso

Batt.