



Minh Tu Tran

Viet-Nam, Hanoi

Comic menuet of imitations for 6 saxophones in eb'/bb/eb/Bb/Eb/BBb

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Comic menuet of imitations for 6 saxophones in eb'/bb/eb/Bb/Eb/BBb
Composer:	Tran, Minh Tu
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Saxophone Choir
Style:	Baroque

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Menuet comique à l'imitation

Minh Tu Tran

$\text{♩} = 60$

The score is for a saxophone ensemble in 3/4 time, key of B-flat major. It consists of six staves: Soprano Sax in Eb, Soprano Sax in Bb, Alto Sax in Eb, Tenor Sax in Bb, Baritone Sax in Eb, and Bass Sax in Bb. The piece begins with a tempo marking of quarter note = 60. The first system (measures 1-9) shows the Soprano Sax in Eb playing a melodic line, while the other instruments provide harmonic support. The second system (measures 10-19) features a more active melodic line for the Soprano Sax in Eb. The third system (measures 20-29) continues the melodic development with various articulations and dynamics.

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This musical score is for a saxophone ensemble, consisting of six parts: two Soprano Saxophones (SSax Eb and SSax Bb), one Alto Saxophone (ASax Eb), one Tenor Saxophone (TSax Bb), and two Baritone Saxophones (BSax Eb and BSax Bb). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It is divided into three systems of measures, each starting with a measure number in a box: 32, 42, and 53. The first system (measures 32-41) features active melodic lines for all instruments. The second system (measures 42-52) contains a double bar line at measure 42, indicating a repeat or a change in texture, with some instruments playing sustained notes or rests. The third system (measures 53-64) continues the melodic development, with various phrasing and articulation marks throughout. The notation includes eighth and quarter notes, often beamed together, and various rests.

75

SSax Eb

SSax Bb

ASax Eb

TSax Bb

BSax Eb

BSax Bb