



# Minh Tu Tran

Viet-Nam, Hanoi

## Quartet for clarinets

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

<b>Title:</b>	Quartet for clarinets
<b>Composer:</b>	Tran, Minh Tu
<b>Copyright:</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Modern classical
<b>Comment:</b>	For clarinet in C, basset horn in F, bass clarinet in Bb & contralto clarinet in Eb.

### Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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# Quartet

Minh Tu Tran

I. Imagination  
Adagio (♩=60)

Clarinet in C

Middle Clarinet in F

Middle Clarinet in Bb

Ground Clarinet in Eb

6

II. Mixing colours

III. Chorals

13

17 IV. Imitations

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Eb)

19

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Eb)

22 V. Chorus

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Eb)

24

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Eb)

This musical score consists of three systems of four staves each. The first system (measures 24-25) includes parts for Clarinet in C, Musician's Clarinet in F, Musician's Clarinet in B-flat, and Bass Clarinet in E-flat. The second system (measures 25-26) continues the same parts. The third system (measure 26) shows the continuation of the parts, ending with a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation features quarter and half notes across all parts.

25

This musical score consists of three systems of four staves each. The first system (measures 25-26) continues the parts from the previous system. The second system (measures 26-27) continues the parts. The third system (measure 27) shows the continuation of the parts, ending with a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation features quarter and half notes across all parts.

26

This musical score consists of three systems of four staves each. The first system (measures 26-27) continues the parts from the previous system. The second system (measures 27-28) continues the parts. The third system (measure 28) shows the continuation of the parts, ending with a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation features quarter and half notes across all parts.