



Minh Tu Tran

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Ricercar a 5 for string quintet in C major

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Ricercar a 5 for string quintet in C major
Composer:	Tran, Minh Tu
Arranger:	Tran, Minh Tu
Copyright:	Copyright © Minh Tu Tran
Instrumentation:	String Quintet : 2 Violins, 2 Violas, Cello
Style:	Baroque

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Ricercar a 5

Minh Tu Tran

Adagio (♩ = 60)

Violino I
Violino II
Viola I
Viola II
Violoncello

10

19

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A

27

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.

This system contains measures 27 through 34. It features five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. The music is in 4/4 time. Measure 27 is marked with a circled '27'. Section 'A' is indicated by a large letter 'A' above the first measure. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola I and II parts provide harmonic support with chords and moving lines. The Violoncello part has a bass line with some rests.

B

35

This system contains measures 35 through 42. It features five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. The music is in 4/4 time. Measure 35 is marked with a circled '35'. Section 'B' is indicated by a large letter 'B' above the first measure. The Violin I part continues with a melodic line. The Violin II part has a more active line with eighth notes. The Viola I and II parts have a rhythmic accompaniment. The Violoncello part has a bass line with some rests.

43

This system contains measures 43 through 50. It features five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. The music is in 4/4 time. Measure 43 is marked with a circled '43'. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line. The Viola I and II parts have a rhythmic accompaniment. The Violoncello part has a bass line with some rests.

52

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.

59

tr

tr

Andante (♩=60)

68

78

Vln. I
Vln. II
Vla. I
Vla. II
Vlc.

This system contains measures 78 through 86. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Cello (bass clef). The music is written in a common time signature. Measure 78 is marked with a circled '78'. A trill is indicated above the second measure of the Violin II staff. The score shows a complex texture with various rhythmic patterns and melodic lines across the instruments.

87

C

This system contains measures 87 through 96. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Cello (bass clef). Measure 87 is marked with a circled '87' and a large 'C' above the staff, indicating a C-section. The music continues with various rhythmic and melodic patterns across the instruments.

97

This system contains measures 97 through 106. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Cello (bass clef). Measure 97 is marked with a circled '97'. The music continues with various rhythmic and melodic patterns across the instruments.

D

107

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.

116

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.

126

Moderato (♩ = 108)

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.

133

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 133-138. The score is in 4/4 time. Measure 133 starts with a circled number 133. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has rests followed by a melodic line starting in measure 134. The Viola I part has a steady eighth-note accompaniment. The Viola II part has a melodic line with some slurs. The Cello part has a steady eighth-note accompaniment.

139

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 139-144. The score is in 4/4 time. Measure 139 starts with a circled number 139. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs. The Viola I part has a steady eighth-note accompaniment. The Viola II part has a melodic line with slurs. The Cello part has a steady eighth-note accompaniment.

145

E

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 145-150. The score is in 4/4 time. Measure 145 starts with a circled number 145. A large letter 'E' is placed above the Violin I staff in measure 145. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs. The Viola I part has a steady eighth-note accompaniment. The Viola II part has a melodic line with slurs. The Cello part has a steady eighth-note accompaniment.

150

Vln. I
Vln. II
Vla. I
Vla. II
Vlc.

This system contains measures 150 through 153. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Violoncello (bass clef). Measure 150 shows the Violin I and Viola I parts with rhythmic patterns, while Violin II, Viola II, and Cello are mostly silent. Measures 151-153 show more active parts across all instruments, with Violin I and Viola I playing melodic lines and Cello providing a bass line.

154

This system contains measures 154 through 158. The Violin I part continues with a melodic line, while Violin II and Viola I play supporting parts. Viola II and Cello have more active parts, with Viola II playing a rhythmic pattern and Cello providing a steady bass line. The music concludes with a final chord in measure 158.

159

159

This system contains measures 159 through 163. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Violoncello (bass clef). Measure 159 shows the Violin I part with a melodic line, while Violin II, Viola I, and Cello are mostly silent. Measures 160-163 show more active parts across all instruments, with Violin I and Viola I playing melodic lines and Cello providing a bass line.

164

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 164-167. The score shows a complex texture with various rhythmic patterns and melodic lines across five staves.

168

F

Musical score for measures 168-172, starting with a forte (F) dynamic marking. The score continues with five staves of music, showing a variety of rhythmic and melodic elements.

173

Musical score for measures 173-177, continuing the piece with five staves of music. The notation includes various rhythmic values and melodic contours.

178

Vln. I
Vln. II
Vla. I
Vla. II
Vcl.

182

G

Vln. I
Vln. II
Vla. I
Vla. II
Vcl.

188

Vln. I
Vln. II
Vla. I
Vla. II
Vcl.

195

Vln. I
Vln. II
Vla. I
Vla. II
Vlc.

This block contains the musical score for measures 195 through 200. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.). The notation includes various note values, rests, and phrasing slurs across the measures.

201

This block contains the musical score for measures 201 through 206. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.). The notation includes various note values, rests, and phrasing slurs across the measures.