



# Minh Tu Tran

Viet-Nam, Hanoi

## Trio sonata for 2 clarinets & basso continuo

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

<b>Title:</b>	Trio sonata for 2 clarinets & basso continuo
<b>Composer:</b>	Tran, Minh Tu
<b>Copyright:</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation:</b>	3 clarinets (Trio)
<b>Style:</b>	Baroque
<b>Comment:</b>	For clarinet in C, clarinet in Bb & basso continuo. May be played by 2 clarinets in Bb and bass clarinets in Bb.

### Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

# Trio sonata

Minh Tu Tran

Moderato (♩=100)

The musical score is written for three instruments: Clarinet in C, Clarinet in Bb (non-trans.), and Basso continuo. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into three systems, each containing three staves. The first system shows the initial measures, with the Clarinet in C and Clarinet in Bb playing a melodic line and the Basso continuo providing a rhythmic accompaniment. The second system begins at measure 4 and continues the melodic and rhythmic development. The third system begins at measure 7 and features more complex rhythmic patterns and melodic lines for all instruments. The score concludes with a final cadence in the third system.

12

Cl. (C)

Cl. (Bb)

B.C.

15

17

19

21

24

Cl. (C)

Cl. (Bb)

B.C.

26

30

33

35

The image displays a musical score for three instruments: Clarinet in C (Cl. (C)), Clarinet in Bb (Cl. (Bb)), and Bassoon (B.C.). The score is organized into five systems, each starting with a measure number (24, 26, 30, 33, 35). Each system contains three staves. The key signature is B-flat major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings. The first system (measures 24-25) shows the instruments playing eighth-note patterns. The second system (measures 26-28) features more complex rhythmic patterns and slurs. The third system (measures 30-32) continues with intricate eighth-note passages. The fourth system (measures 33-34) shows a change in the melodic lines. The fifth system (measures 35-37) concludes with a final flourish in the upper staves and a steady bass line.

38

Cl. (C)

Cl. (Bb)

B.C.

41

43

45

47

50

Cl. (C)

Cl. (Bb)

B.C.

52

56

59

61

64 *Mesto* (♩.=40)

Cl. (C)

Cl. (Bb)

B.C.

69

75

82

89

The image displays a musical score for three instruments: Clarinet in C (Cl. (C)), Clarinet in Bb (Cl. (Bb)), and Bassoon (B.C.). The score is divided into five systems, each starting with a measure number (64, 69, 75, 82, 89). The tempo is marked 'Mesto' with a quarter note equal to 40 beats per minute (♩.=40). The key signature is B-flat major (two flats). The time signature is 6/8. The notation includes various rhythmic values, rests, and articulation marks. The first system (measures 64-68) shows the Clarinet in C playing a melodic line with eighth and sixteenth notes, while the Clarinet in Bb and Bassoon provide harmonic support. The second system (measures 69-74) continues the melodic development in the Clarinet in C. The third system (measures 75-81) features a more active bassoon part. The fourth system (measures 82-88) shows a return to a more melodic focus for the Clarinet in C. The fifth system (measures 89-94) concludes the passage with sustained notes and rhythmic patterns in all three parts.

96

Cl. (C)

Cl. (Bb)

B.C.

102

108

115

Allegretto (♩ = 100)

2/4

124



133

Cl. (C)

Cl. (Bb)

B.C.

139

144

149

154

160

Cl. (C)

Cl. (Bb)

B.C.

167

175

180

185

The image displays a musical score for three instruments: Clarinet in C (Cl. (C)), Clarinet in Bb (Cl. (Bb)), and Bassoon (B.C.). The score is organized into five systems, each starting with a measure number: 160, 167, 175, 180, and 185. The key signature is B-flat major (two flats). The first system (measures 160-166) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 167-174) continues this pattern with some melodic development. The third system (measures 175-179) introduces longer note values and slurs. The fourth system (measures 180-184) shows more complex rhythmic figures and slurs. The fifth system (measures 185-189) begins with a whole note chord and continues with rhythmic patterns. The notation includes various note values, rests, slurs, and dynamic markings.

190

Cl. (C)

Cl. (Bb)

B.C.

195

201

209

217

225

Cl. (C)

Cl. (Bb)

B.C.

232

238

245

254

262

Cl. (C)

Cl. (Bb)

B.C.

269

278

286

291

296

Cl. (C)

Cl. (Bb)

B.C.

301

306

315

323