



Vincent Tremblay

Arranger, Composer, Interpreter

Canada, Montréal

About the artist

I'm born in Montreal (Quebec) in August 1963. I started to compose at the age of twelve. I composed small peices, inspired by other pieces composed by grand composers like Mozart, Joplin, and Tchaikovsky. Today, I also compose small and innocent pieces. However, I work on a symphony that I started some years ago.

Never hesitate to contact me on my EMail address.

About the piece

Title:	Berceuse en Bb Majeur [Op. 6]
Composer:	Tremblay, Vincent
Licence:	Domaine Public
Instrumentation:	Flute, english horn, violin and percussions
Style:	Classical

Vincent Tremblay on [free-scores.com](http://www.free-scores.com)

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Berceuse en B \flat Majeur

Op. 6

Vincent F. Tremblay

$\text{♩} = 60$

Flûte

Cor anglais

$\text{♩} = 60$

Violon

pizz.

$\text{♩} = 60$

Triangle

A

Fl.

f

C. Ang.

p

Vln.

Trgl.

B

Fl. *mf*

C. Ang. *mp*

Vln. *mf*

Trgl. *mf*

Fl.

C. Ang.

Vln. *mf*

Trgl. *mf*

A

19

Fl. *f*

C. Ang. *p*

Musical notation for Flute (Fl.) and Clarinet in A (C. Ang.) in section A. The Flute part starts at measure 19 with a forte (*f*) dynamic, playing a sequence of eighth notes. The Clarinet in A part starts at measure 19 with a piano (*p*) dynamic, playing a sequence of dotted half notes.

19

Vln.

Musical notation for Violin (Vln.) in section A, starting at measure 19. The part features a melodic line with eighth notes and some accidentals.

19

Trgl.

Musical notation for Triangle (Trgl.) in section A, starting at measure 19. The part consists of a rhythmic pattern of eighth notes.

C

23

Fl.

C. Ang. *mp*

Musical notation for Flute (Fl.) and Clarinet in A (C. Ang.) in section C. The Flute part starts at measure 23 with a melodic line. The Clarinet in A part starts at measure 23 with a mezzo-piano (*mp*) dynamic, playing a sequence of eighth notes.

23

Vln.

Musical notation for Violin (Vln.) in section C, starting at measure 23. The part features a melodic line with eighth notes and some accidentals.

23

Trgl.

Musical notation for Triangle (Trgl.) in section C, starting at measure 23. The part consists of a rhythmic pattern of eighth notes.

27

Fl.

C. Ang.

Vln.

Trgl.

Musical score for measures 27-30. The Flute (Fl.) and Clarinet in A (C. Ang.) parts feature a melodic line with grace notes. The Violin (Vln.) part provides a rhythmic accompaniment. The Triangle (Trgl.) part plays a steady pulse.

A

31

Fl.

C. Ang.

Vln.

Trgl.

f

p

Musical score for measures 31-34. The Flute (Fl.) and Clarinet in A (C. Ang.) parts feature a melodic line. The Violin (Vln.) part provides a rhythmic accompaniment. The Triangle (Trgl.) part plays a steady pulse. Dynamics *f* and *p* are indicated.

D

35

Fl.

35

C. Ang.

mp

rit.

8va -----

35

Vln.

arco

mp

35

Trgl.

The musical score consists of four staves. The Flute staff (Fl.) begins at measure 35 with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the final note. The Clarinet in A staff (C. Ang.) also starts at measure 35 and includes a dynamic marking of *mp*. The Violin staff (Vln.) begins at measure 35 with a treble clef and a key signature of one flat, marked *arco* and *mp*. The Trigon staff (Trgl.) starts at measure 35 with a percussion clef and provides a rhythmic accompaniment. A boxed 'D' is positioned above the Flute staff, and a fermata is placed over a note in the Flute staff. The page number '5' is located in the top right corner.