



# Vincent Tremblay

Arranger, Composer, Interpreter

Canada, Montréal

## About the artist

I'm born in Montreal (Quebec) in August 1963. I started to compose at the age of twelve. I composed small peices, inspired by other pieces composed by grand composers like Mozart, Joplin, and Tchaikovsky. Today, I also compose small and innocent pieces. However, I work on a symphony that I started some years ago.

Never hesitate to contact me on my EMail address.

## About the piece

**Title:** La Legata [Op. 18 No. 1]  
**Composer:** Tremblay, Vincent  
**Licence:** Domaine Public  
**Instrumentation:** Harp  
**Style:** Classical

## Vincent Tremblay on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-vftremblay.htm>

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# La Legata

Joyusement ♩ = 150

V. Tremblay

Harpe

6

10

13

Très vivement

Domaine public

17

21

25 **Comme au début**

28

32

La Legata

35

Musical score for measures 35-37. Treble clef has a long slur over a series of eighth notes. Bass clef has a similar slur and some chords with wavy lines.

38

Musical score for measures 38-40. Treble clef has a slur over eighth notes. Bass clef has chords with wavy lines and a descending line.

41

Musical score for measures 41-44. Treble clef has a slur over eighth notes. Bass clef has chords with wavy lines and a double bar line with a second ending.

45

Très vivement

Musical score for measures 45-48. Treble clef has a slur over eighth notes. Bass clef has a long slur over a series of notes.

49

Musical score for measures 49-52. Treble clef has a slur over eighth notes. Bass clef has a long slur over a series of notes.

53 *rit.*

1. 2.

This system contains measures 53 through 56. It features a grand staff with treble and bass clefs. Measure 53 is marked with a first ending bracket and a first ending line. Measure 54 is marked with a second ending bracket and a second ending line. The piece is in a minor key, indicated by one flat in the key signature. The tempo is marked as *rit.* (ritardando). The music consists of eighth and sixteenth notes in the treble clef and quarter notes in the bass clef.

57

This system contains measures 57 through 60. The music continues with eighth and sixteenth notes in the treble clef and quarter notes in the bass clef. A slur is present over the bass line in measure 57, and another slur is present over the bass line in measure 59.

61

This system contains measures 61 through 64. The music continues with eighth and sixteenth notes in the treble clef and quarter notes in the bass clef. A slur is present over the bass line in measure 61, and another slur is present over the bass line in measure 63. The system concludes with a double bar line.