



Akis EliTron Triandafillou

Greece, Athens

COME

About the artist

Composer - Guitar Soloist - Music Professor.
Film, Theater, TV Soundtrack Composer.

Qualification: Composer-Soloist-Professor-Producer-Film, TV, Theater, Soundtrack Composer
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm>

About the piece



Title: COME
Composer: Triandafillou, Akis EliTron
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Publisher: Triandafillou, Akis EliTron
Instrumentation: Guitar solo (standard notation)
Style: New age - Ambient

Akis EliTron Triandafillou on [free-scores.com](https://www.free-scores.com)



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Come

Akis EliTron Triandafillou
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Slow with Feeling

1

1: 4/4 Guitar

2: 4/4 Guitar

3: 4/4 Strings
Strings or Guitar

5

1: 8/4 Guita

2: 8/4 Guita

3: 8/4 Strin

8

1: 8/4 Guita

2: 8/4 Guita

3: 8/4 Strin

11

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

12

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

13

1: 8
Guita

2: 8
Guita
1

3: 8
Strin;

15

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

16

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

17

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

18

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

19

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

20

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

21

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

22

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

23

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

24

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

25

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

26

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

29

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

30

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

31

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

33

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

34

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

38

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

39

1: 8
Guita

2: 8
Guita
1

3: 8
Strin₁

41

1: 8
Guita

2: 8
Guita
1

3: 8
Strin₁

42

1: 8
Guita

2: 8
Guita
1

3: 8
Strin₁

43

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

44

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

45

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

46

1: 8
Guita

2: 8
Guita
1

3: 8
Strin₁

47

1: 8
Guita

2: 8
Guita
1

3: 8
Strin₁

48

1: 8
Guita

2: 8
Guita
1

3: 8
Strin₁

49

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

50

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

53

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

54

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

This system contains measures 54, 55, and 56. It features three staves: Guitar 1, Guitar 2, and Strings. The time signature is 3/8. The music is written in treble clef. Measure 54 shows a melodic line in Guitar 1 and a bass line in Guitar 2. Measure 55 continues the melodic development. Measure 56 shows a melodic line in Guitar 1 and a bass line in Guitar 2, with the strings playing a simple accompaniment.

55

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

This system contains measures 55, 56, and 57. It features three staves: Guitar 1, Guitar 2, and Strings. The time signature is 3/8. The music is written in treble clef. Measure 55 shows a melodic line in Guitar 1 and a bass line in Guitar 2. Measure 56 continues the melodic development. Measure 57 shows a melodic line in Guitar 1 and a bass line in Guitar 2, with the strings playing a simple accompaniment.

57

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

This system contains measures 57, 58, and 59. It features three staves: Guitar 1, Guitar 2, and Strings. The time signature is 3/8. The music is written in treble clef. Measure 57 shows a melodic line in Guitar 1 and a bass line in Guitar 2. Measure 58 continues the melodic development. Measure 59 shows a melodic line in Guitar 1 and a bass line in Guitar 2, with the strings playing a simple accompaniment.

58

1: 8
Guita

2: 8
Guita
1

3: 8
Strin

65

1: 8
Guita

2: 8
Guita
1

3: 8
Strin