

Trio Sonata in G

(Op. 37, No. 1)

J B de Boismortier

Allegro

Flute

Bassoon

First system of the score for Flute and Bassoon. The Flute part (treble clef) begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The Bassoon part (bass clef) has a whole rest for the first six measures and then plays a dotted quarter note G3, an eighth note A3, and a quarter note B3. The piano accompaniment (grand staff) features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes.

Fl.

Bsn.

Second system of the score for Flute and Bassoon, starting at measure 8. The Flute part (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Bassoon part (bass clef) plays eighth notes G3, A3, B3, and C4. Measure 12 is marked with a '12' above the staff. The piano accompaniment (grand staff) continues with its rhythmic pattern.

Fl. 15 16 20

Bsn.

15 16 20

Fl. 22 24 28

Bsn.

22 24 28

Fl. 29 32

Bsn.

29 32

Fl. 36 40

Bsn.

36 40

Fl. 43 44 48

Bsn.

43 44 48

Fl. 50 52 56

Bsn.

50 52 56

57 60

Fl.

Bsn.

57 60

64 68

Fl.

Bsn.

64 68

71 72 76

Fl.

Bsn.

71 72 76

78 80 84

Fl.

Bsn.

78 80 84

85 88 92

Fl.

Bsn.

85 88 92

93 96 100

Fl.

Bsn.

93 96 100

Adagio

Fl. Bsn.

Flute and Bassoon staves for measures 1-5. The Flute part begins with a melodic line of eighth notes, while the Bassoon part has rests in the first two measures before entering with a melodic line. The piano accompaniment is shown in a grand staff below.

Fl. Bsn.

Flute and Bassoon staves for measures 6-8. The Flute part has a melodic line with a slur over measures 6-7 and a sharp sign in measure 8. The Bassoon part continues with a melodic line. Measure numbers 6 and 8 are indicated above the staves.

Piano accompaniment for measures 6-8. The grand staff shows chords and single notes in both hands. Measure numbers 6 and 8 are indicated above the staff.

Fl. Bsn.

Flute and Bassoon staves for measures 10-12. The Flute part has a melodic line with a slur over measures 10-12. The Bassoon part has a melodic line with a slur over measures 11-12. Measure numbers 10 and 12 are indicated above the staves.

Piano accompaniment for measures 10-12. The grand staff shows chords and single notes in both hands. Measure numbers 10 and 12 are indicated above the staff.

Fl. ¹⁵ ¹⁶

Bsn.

Musical notation for Flute and Bassoon, measures 15-18. The Flute part (treble clef) has a slur over measures 15 and 16. The Bassoon part (bass clef) provides harmonic support with chords and single notes.

¹⁵ ¹⁶

Musical notation for Piano, measures 15-18. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line.

Fl. ¹⁹ ²⁰

Bsn.

Musical notation for Flute and Bassoon, measures 19-22. The Flute part (treble clef) has a slur over measures 19 and 20. The Bassoon part (bass clef) provides harmonic support.

¹⁹ ²⁰

Musical notation for Piano, measures 19-22. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line.

Fl. ²³ ²⁴

Bsn.

Musical notation for Flute and Bassoon, measures 23-26. The Flute part (treble clef) has a slur over measures 23 and 24. The Bassoon part (bass clef) provides harmonic support.

²³ ²⁴

Musical notation for Piano, measures 23-26. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line.

Allegro

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 1 through 7. The Flute part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 8 through 14. Measure numbers 8 and 12 are indicated above the Flute staff. The Flute part continues with a melodic line, and the Bassoon part maintains its accompaniment. The piano accompaniment remains consistent with the previous system.

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 15 through 21. Measure numbers 8 and 12 are indicated above the Flute staff. The Flute part continues with a melodic line, and the Bassoon part maintains its accompaniment. The piano accompaniment remains consistent with the previous system.

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 22 through 28. Measure numbers 15, 16, and 20 are indicated above the Flute staff. The Flute part continues with a melodic line, and the Bassoon part maintains its accompaniment. The piano accompaniment remains consistent with the previous system.

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 29 through 35. Measure numbers 15, 16, and 20 are indicated above the Flute staff. The Flute part continues with a melodic line, and the Bassoon part maintains its accompaniment. The piano accompaniment remains consistent with the previous system.

Fl. 22 24 28

Bsn.

This system contains the first six measures of the piece. The Flute part (top staff) features a melodic line with eighth and sixteenth notes. The Bassoon part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

22 24 28

The piano accompaniment for measures 22-28. The right hand (treble clef) plays chords and dyads, while the left hand (bass clef) plays a steady eighth-note accompaniment.

Fl. 29 32

Bsn.

This system contains measures 29-32. The Flute part continues its melodic line, and the Bassoon part maintains its accompaniment with some rests.

29 32

The piano accompaniment for measures 29-32. The right hand features chords and dyads, and the left hand continues the eighth-note accompaniment.

Fl. 36 40

Bsn.

This system contains measures 36-40. The Flute part has a more active melodic line, and the Bassoon part has a more complex accompaniment with some rests.

36 40

The piano accompaniment for measures 36-40. The right hand features chords and dyads, and the left hand continues the eighth-note accompaniment.

Fl. 43 44 48

Bsn.

43 44 48

Fl. 50 52 56

Bsn.

50 52 56

Fl. 57 60 64

Bsn.

57 60 64

65 68

Fl.

Bsn.

65 68

72 76

Fl.

Bsn.

72 76

79 80 84

Fl.

Bsn.

79 80 84

86 88 92

Fl.

Bsn.

86 88 92

93 96

Fl.

Bsn.

93 96

100 104

Fl.

Bsn.

100 104