



Jean-Michel Trotoux

France

Plaçotango

About the artist

Clarinetist, accordionist, and pianist, Jean-Michel Trotoux is also an award-winning composer. Since completing his studies in Caen and Versailles Music Academies, Jean-Michel Trotoux has been awarded 5 prizes. More recently, he received the Diamond Award for Best Original Score at the Festival International Independent Film Awards in Los Angeles for the film « Taelius » (2017) by Vincent Raffaitin. His composition for « La Bataille pour les Deux-Alpes » (2018) by Thomas Le Stum won him a nomination for Best Original Music at the Festival Les Regards de l'Icart in Paris.

Associate: SACEM - IPI code of the artist : 00153570480

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-michel-trotoux.htm>

About the piece



Title: Plaçotango
Composer: Trotoux, Jean-Michel
Copyright: Copyright © Jean-Michel Trotoux
Instrumentation: Piano solo
Style: Tango

Jean-Michel Trotoux on [free-scores.com](https://www.free-scores.com)

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Plaçotango

Jean-Michel Trotoux

Tango $\bullet = 126$

Piano

mf Dm A A7 Dm

Detailed description: This system contains the first four measures of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Chords are indicated below the bass staff: Dm, A, A7, and Dm. The dynamic marking *mf* is placed at the beginning.

5

Gm Dm E7 A7 Dm

Detailed description: This system contains measures 5 through 9. The piano part continues with intricate rhythmic patterns. Chords are Gm, Dm, E7, A7, and Dm. There are accents (>) over the notes in measures 7 and 8.

10

A A7 Dm Gm G#dim Dm

Detailed description: This system contains measures 10 through 14. The piano part features a mix of rhythmic patterns. Chords are A, A7, Dm, Gm, G#dim, and Dm.

15

E7 A7sus4 Dm A7 Dm C C7 F

mf

Detailed description: This system contains measures 15 through 18. The piano part has a more melodic feel in the right hand. Chords are E7, A7sus4, Dm, A7, Dm, C, C7, and F. The dynamic marking *mf* is present.

19

mf A A7 Dm *mp* Gm Dm E7

Detailed description: This system contains measures 19 through 22. The piano part continues with its characteristic rhythmic patterns. Chords are A, A7, Dm, Gm, Dm, and E7. Dynamic markings *mf* and *mp* are used.

24

mf

A7 C C7 F A A7 Dm

29

mp *mf*

Gm Dm Em7b5 E7 A7

34

Dm A A7 Dm Gm Dm

40

E7 A7 Dm A A7

45

Dm Gm G#dim Dm E7 A7sus4 Dm A7 Dm

50

mp
B \flat /A Gm /F G \sharp dim Dm Cm

55

D7 Cm D7 Gm B \flat m E \flat 97

60

B \flat m E \flat 97 A *mf* Dm A A7

65

Dm Gm G \sharp dim Dm E7 A7sus4 Dm A7 Dm