



# Christian Tshimbalanga

Rép. Democratique du Congo

## Mwana Koondo (Agnus Dei)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christiantshim.htm>

### About the piece



**Title:** Mwana Koondo [Agnus Dei]  
**Composer:** Tshimbalanga, Christian  
**Arranger:** Tshimbalanga, Christian  
**Copyright:** Copyright © Christian Tshimbalanga  
**Publisher:** Tshimbalanga, Christian  
**Style:** Hymn - Sacred  
**Comment:** This is a Lamb of God( Agnus Dei) song for masses. It is in Swahili.

Christian Tshimbalanga on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# Mwana kondoo

Juliette et Christian Tshimbalanga

Mwana koondo wa Mu-----ngu uondo-wa-----e zambi za duni-----a

Soprano



Musical notation for Soprano part, first system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes.

Mwana koon---do wa Mungu zambi za du---ni-----a hum

Basse



Musical notation for Bass part, first system. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes.

Mwa-na kondoo wa Mu---ngu u-o-----ndo---wa---e zambi za du--ni-----a hum hum

1-2 u-----tu-----hu-----ru---mi-----ye u-----tu-----hu-----ru---mi-----ye

S



Musical notation for Soprano part, second system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and quarter notes.

3 tu---pa---ti-----ye tupe a-----ma-----ni tu---pa-ti-----ye tu--pe a-----ma-----ni.

*T&B* 1-2 hum u-----tu hu-----ru-----mi-----ye hum hum u-----tu-----hu-----ru-----mi-----ye.  
3 (T) hum tu-----pe tu-pe a-----ma-----ni hum hum tu-----pe tu-pe a-----ma-----ni.

B



Musical notation for Bass part, second system. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and quarter notes.

*B* 3 hum tu-pe tu---pe a-----ma-----ni hum hum tu-pe tu-----pe a-----ma-----ni.