

# Etude in C

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The musical score is written for a single melodic line in 4/4 time. It consists of 36 measures, divided into six systems of six measures each. The key signature is C major. The melody is primarily composed of eighth and quarter notes, with some rests and dynamic markings. Chords are indicated above the staff, and dynamics like 'dim' are used to indicate softer passages.

Chord progression for the first system (measures 1-5): C, Em, Edim, F, F dim.

Chord progression for the second system (measures 6-10): C, Eb dim, G, C, Em.

Chord progression for the third system (measures 11-15): Edim, F, F dim, C, F.

Chord progression for the fourth system (measures 16-20): F dim, Am, G7, C, C.

Chord progression for the fifth system (measures 21-25): G9, G7, C, A7, D dim, D dim.

Chord progression for the sixth system (measures 26-30): C, G7, C, Em, Edim.

Chord progression for the seventh system (measures 31-36): F, F dim, C, F, G7, C.