

1.-Prelude

Violí 1

Violí 2

Viola

Violoncel

Contrabaix.

Clave

5

VI.1

5

Vla.

5

Cell.

5

Cntr.

5

Clv.

5

Suite barroca n° 25 en Sol Major

2
8

VI.1

Vla.

Cell.

Cntr.

Clv.

11

VI.1

Vla.

Cell.

Cntr.

Clv.

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14

VI.1

Vla.

Cell.

Cntr.

Clv.

17

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca nº 25 en Sol Major

4
20
VI.1

20
Vla.

20
Cell.

20
Cntr.

20
Clv.

23
VI.1

23
Vla.

23
Cell.

23
Cntr.

23
Clv.

tr

1. 2.

The image shows a musical score for Suite barroca nº 25 in G Major. It consists of two systems of staves. The first system covers measures 4 to 23. The second system covers measures 23 to the end of the page. The instruments are Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. The second system features a first and second ending for measures 23-24.

Allegro

VI.1 26

VI.1 31

VI.1 36

VI.1 40

Vla. 40

Cell. 40

Cntr. 40

Clv. 40

Suite barroca n° 25 en Sol Major

6

Musical score for measures 45-49, measures 1-5 of the second system. The score is for VI.1 (Violin I), Vla. (Viola), Cell. (Cello), Cntr. (Contrabass), and Clv. (Clavichord). The key signature is one sharp (F#). Measure 45 starts with a forte dynamic (*fr*) and a trill on the VI.1 part. The VI.1 part features a melodic line with various ornaments and a trill in measure 49. The Vla. part has a rhythmic accompaniment of eighth notes. The Cell. and Cntr. parts have a similar rhythmic accompaniment. The Clv. part provides harmonic support with chords and single notes.

Musical score for measures 50-54, measures 6-10 of the second system. The score is for VI.1, Vla., Cell., Cntr., and Clv. The key signature is one sharp (F#). Measure 50 starts with a forte dynamic (*fr*) and a trill on the VI.1 part. The VI.1 part continues with a melodic line and a trill in measure 54. The Vla. part has a rhythmic accompaniment of eighth notes. The Cell. and Cntr. parts have a similar rhythmic accompaniment. The Clv. part provides harmonic support with chords and single notes.

55

VI.1

Vla.

Cell.

Cntr.

Clv.

60

VI.1

Vla.

Cell.

Cntr.

Clv.

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8

VI.1

Vla.

Cell.

Cntr.

Clv.

VI.1

Vla.

Cell.

Cntr.

Clv.

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75

VI.1

Vla.

Cell.

Cntr.

Clv.

80

VI.1

Vla.

Cell.

Cntr.

Clv.

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10

85

VI.1

Vla.

Cell.

Cntr.

Clv.

90

VI.1

Vla.

Cell.

Cntr.

Clv.

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Adagio

95

VI.1

Vla.

Cell.

Cntr.

Clv.

95

95

95

8

1.

2.

12 2.-Bourée

The first system of the musical score for '2.-Bourée' consists of six staves. The top staff is for Violin I (VI.1), followed by Violin II (Vla.), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Keyboard (Clv.). The music is in G major (one sharp) and 2/4 time. The first four measures show the Violin I and Cello parts, with the other instruments mostly at rest. The last two measures show a more active texture with Violin I, Viola, Cello, and Contrabass.

The second system of the musical score continues the piece. It features six staves: Violin I (VI.1), Violin II (Vla.), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Keyboard (Clv.). This system is more rhythmically active, with the Violin I part featuring a prominent eighth-note pattern. The Viola and Cello parts also have more movement, while the Contrabass and Keyboard provide a steady accompaniment.

14 *tr*

VI.1

Vla.

Cell.

Cntr.

Clv.

20

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca nº 25 en Sol Major

14
26

VI.1

26

Vla.

26

Cell.

26

Cntr.

26

Clv.

26

32

VI.1

32

Vla.

32

Cell.

32

Cntr.

32

Clv.

32

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38

VI.1

Vla.

Cell.

Cntr.

Clv.

44

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca nº 25 en Sol Major

16

50

VI.1

Vla.

Cell.

Cntr.

Clv.

56

VI.1

Vla.

Cell.

Cntr.

Clv.

VI.1

Vla.

Cell.

Cntr.

Clv.

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca nº 25 en Sol Major

18

74

VI.1

Vla.

Cell.

Cntr.

Clv.

80

VI.1

Vla.

Cell.

Cntr.

Clv.

ff

ff

ff

ff

ff

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3.-Sarabande

VI.1

Vla.

Cell.

Cntr.

Clv.

5

5

5

5

5

5

5

Suite barroca n° 25 en Sol Major

20

Musical score for measures 20-29. The score is for a Baroque Suite in G Major, No. 25. It features six staves: Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first system (measures 20-29) shows the beginning of the piece. The Violin I part starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Cello and Contrabass parts start with a bass clef and a key signature of one sharp. The Clavichord part starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a 3/4 time signature. The first system (measures 20-29) shows the beginning of the piece. The Violin I part starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Cello and Contrabass parts start with a bass clef and a key signature of one sharp. The Clavichord part starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a 3/4 time signature.

Musical score for measures 30-39. The score is for a Baroque Suite in G Major, No. 25. It features six staves: Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The second system (measures 30-39) shows the continuation of the piece. The Violin I part starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Cello and Contrabass parts start with a bass clef and a key signature of one sharp. The Clavichord part starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a 3/4 time signature.

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VI.1

Vla.

Cell.

Cntr.

Clv.

VI.1

Vla.

Cell.

Cntr.

Clv.

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22
21

VI.1

Vla.

Cell.

Cntr.

Clv.

24

VI.1

Vla.

Cell.

Cntr.

Clv.

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27 *tr*

VI.1

Vla.

Cell.

Cntr.

Clv.

30 *tr*

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca n° 25 en Sol Major

24
33

VI.1

Vla.

Cell.

Cntr.

Clv.

36

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca n° 25 en Sol Major

25

39

VI.1

Vla.

Cell.

Cntr.

Clv.

42

VI.1

Vla.

Cell.

Cntr.

Clv.

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26 4.-Menuet I

VI.1

Vla.

Cell.

Cntr.

Clv.

8

VI.1

Vla.

Cell.

Cntr.

Clv.

8

15

VI.1

Vla.

Cell.

Cntr.

Clv.

22

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca nº 25 en Sol Major

28
29

VI.1

29

Vla.

29

Cell.

29

Cntr.

8

Clv.

29

36

VI.1

36

Vla.

36

Cell.

36

Cntr.

8

Clv.

36

43

VI.1

Vla.

Cell.

Cntr.

Clv.

50

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca nº 25 en Sol Major

30

57

VI.1

Vla.

Cell.

Cntr.

Clv.

65

VI.1

Vla.

Cell.

Cntr.

Clv.

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72

VI.1

72

Vla.

72

Cell.

72

Cntr.

72

Clv.

32 5.-Menuet II

VI.1

Vla.

Cell.

Cntr.

Clv.

7

VI.1

Vla.

Cell.

Cntr.

Clv.

14

VI.1

Vla.

Cell.

Cntr.

Clv.

21

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca n° 25 en Sol Major

34
28

VI.1

Vla.

Cell.

Cntr.

Clv.

35

VI.1

Vla.

Cell.

Cntr.

Clv.

VI.1

Vla.

Cell.

Cntr.

Clv.

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca nº 25 en Sol Major

36

56

VI.1

56

Vla.

56

Cell.

56

Cntr.

56

Clv.

56

1.

2.

8

Detailed description: This is a page of a musical score for Suite barroca nº 25 en Sol Major, starting at measure 36. The score is arranged in six staves: Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Piano (Clv.). The key signature is one flat (F major/D minor) and the time signature is 3/4. The score begins at measure 56. The Violin I part features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The Viola part has a similar melodic line. The Cello and Contrabass parts play a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and arpeggios. The score concludes with a double bar line at the end of measure 41.

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6.-Gigue

VI.1

Vla.

Cell.

Cntr.

Clv.

6

VI.1

Vla.

Cell.

Cntr.

Clv.

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38

VI.1

Vla.

Cell.

Cntr.

Clv.

VI.1

Vla.

Cell.

Cntr.

Clv.

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VI.1

Vla.

Cell.

Cntr.

Clv.

22

VI.1

Vla.

Cell.

Cntr.

Clv.

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40

26

VI.1

Vla.

Cell.

Cntr.

Clv.

30

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca n° 25 en Sol Major

34

VI.1

Vla.

Cell.

Cntr.

Clv.

38

VI.1

Vla.

Cell.

Cntr.

Clv.

Suite barroca n° 25 en Sol Major

42

42

VI.1

Vla.

Cell.

Cntr.

Clv.

Musical score for measures 42-45, measures 42-45, and measures 42-45 for VI.1, Vla., Cell., Cntr., and Clv. staves. The score is in G major and 3/4 time. The VI.1 staff shows a melodic line with various ornaments. The Vla. staff has a similar melodic line. The Cell. and Cntr. staves provide a harmonic accompaniment. The Clv. staff shows a complex chordal texture with many accidentals.

46

VI.1

Vla.

Cell.

Cntr.

Clv.

Musical score for measures 46-49, measures 46-49, and measures 46-49 for VI.1, Vla., Cell., Cntr., and Clv. staves. The VI.1 staff continues the melodic line. The Vla. staff has a similar melodic line. The Cell. and Cntr. staves provide a harmonic accompaniment. The Clv. staff shows a complex chordal texture with many accidentals.

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VI.1

Vla.

Cell.

Cntr.

Clv.

51

56

1.