



Hüseyin Ensert

Turkey, Ankara

Fandanguillo Turina, Joaquim

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title:	Fandanguillo
Composer:	Turina, Joaquim
Arranger:	Ensert, Hüseyin
Copyright:	Ensert, Hüseyin © All rights reserved
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Hüseyin Ensert on [free-scores.com](https://www.free-scores.com)

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Fandanguillo
J.Turina

Arranged by Hüseyin Ensert

8^{va}

The first system of music is written on a single staff in treble clef with a 3/4 time signature. It begins with a fermata over the first measure. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note bass line. The key signature has one sharp (F#).

6

The second system continues the piece, starting at measure 6. It features a more active melody with sixteenth-note runs and a consistent eighth-note accompaniment. The key signature remains one sharp.

11

The third system begins at measure 11. The melody continues with eighth and sixteenth notes, and the accompaniment maintains its eighth-note pattern. The key signature is one sharp.

16

The fourth system starts at measure 16. It includes a triplet of eighth notes in the melody. The accompaniment continues with eighth notes. The key signature is one sharp.

21

The fifth system begins at measure 21. The melody features a triplet of eighth notes. The accompaniment consists of eighth notes. The key signature is one sharp.

26

8va

31

8va

36

8va

41

8va

46

8va

51

8va

57

8va

Musical notation for measures 57-62, featuring a treble clef and a bass line with an 8va marking. The melody consists of eighth notes with various accidentals.

63

8va

Musical notation for measures 63-68, featuring a treble clef and a bass line with an 8va marking. The melody continues with eighth notes and some rests.

69

8va

Musical notation for measures 69-73, featuring a treble clef and a bass line with an 8va marking. The melody includes a sequence of eighth notes followed by a more complex rhythmic pattern.

74

8va

Musical notation for measures 74-77, featuring a treble clef and a bass line with an 8va marking. The melody is characterized by a continuous eighth-note pattern.

78

8va


Musical notation for measures 78-82, featuring a treble clef and a bass line with an 8va marking. The melody continues with eighth notes and includes some rests.

83

8va


Musical notation for measures 83-88, featuring a treble clef and a bass line with an 8va marking. The melody concludes with eighth notes and rests.

88



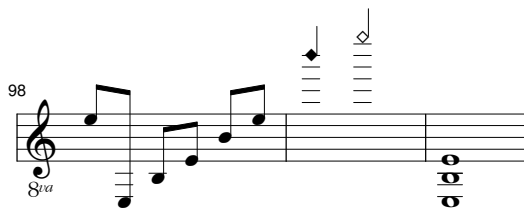
8va

93



8va

98



8va

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