



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** CAPTAIN SUDLEY  
**Composer:** Turlough O'Carolan  
**Arranger:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Celtic

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# CAPTAIN SUDLEY

By Turlough O'Carolan

Mus.arr.Dominick Cochlain

Harp



6



12



17



22

Musical score for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 23-26 continue the melodic and harmonic development.

27

Musical score for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 28-31 continue the melodic and harmonic development.

32

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 33-37 continue the melodic and harmonic development.

38

Musical score for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 38 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measures 39-42 continue the melodic and harmonic development.

44

Musical score for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 begins with a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). The treble staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4. The bass staff provides harmonic support with chords and moving lines.

49

Musical score for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 begins with a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). The treble staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4. The bass staff provides harmonic support with chords and moving lines.

54

Musical score for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 begins with a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). The treble staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4. The bass staff provides harmonic support with chords and moving lines.

59

Musical score for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 begins with a treble clef chord (F4, A4, C5) and a bass clef chord (F2, A2, C3). The treble staff features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G4. The bass staff provides harmonic support with chords and moving lines.

64

A musical score for two staves, Treble and Bass clef. Measure 64 (indicated by the number '64' above the staff) contains a quarter note G4 in the Treble clef and a quarter note G2 in the Bass clef. Measure 65 contains a quarter note G4 in the Treble clef and a quarter note G2 in the Bass clef. The score ends with a double bar line.

