



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...
I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: HUGH O'DONNELL
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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HUGH O'DONNELL

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

1 2 3 4 5

Musical notation for measures 1-5. Treble clef, 8/8 time signature, key signature of one sharp (F#). Measure 1 starts with a treble clef and a sharp sign. The bass clef has a sharp sign and a '1' below it. Measures 2-5 continue the piece with various notes and rests.

6 7 8 9 10 11

Musical notation for measures 6-11. Treble clef, 8/8 time signature, key signature of one sharp (F#). Measures 6-11 continue the piece with various notes and rests.

12 13 14 15 16 17

Musical notation for measures 12-17. Treble clef, 8/8 time signature, key signature of one sharp (F#). Measures 12-17 continue the piece with various notes and rests.

18 19 20 21 22

Musical notation for measures 18-22. Treble clef, 8/8 time signature, key signature of one sharp (F#). Measures 18-22 continue the piece with various notes and rests.

Musical score for measures 23-28. The score is written for piano in two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides harmonic support with chords and moving lines. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staff.

Musical score for measures 29-34. The score continues in two staves. The right hand has a more active melodic line with frequent sixteenth notes. The left hand features a steady bass line with some chordal textures. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

Musical score for measures 35-40. The score continues in two staves. The right hand has a melodic line with some rests, and the left hand has a consistent bass line. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff.

Musical score for measures 41-46. The score continues in two staves. The right hand has a melodic line with some rests, and the left hand has a consistent bass line. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated below the staff.

Musical score for measures 47-52. The score is written for piano in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated below the staff.

Musical score for measures 53-57. The right hand continues the melodic development with eighth notes and some sixteenth-note patterns. The left hand maintains a steady accompaniment. Measure numbers 53, 54, 55, 56, and 57 are indicated below the staff.

Musical score for measures 58-62. The right hand has a more active melodic line with frequent sixteenth notes. The left hand features a series of chords in measures 60, 61, and 62. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staff.

Musical score for measures 63-65. The right hand has a melodic line that concludes with a final chord. The left hand has a simple accompaniment. The word "RIT." is written above the staff in measure 65. Measure numbers 63, 64, and 65 are indicated below the staff.

