



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: KEAN O'HARA
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
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Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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KEAN O'HARA

By Turlough O'Carolan

Mus.arr. Domionick Cochlain

Harp

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. Chords are indicated above the staff: F# (measure 1), G (measure 2), C (measure 3), G/B (measure 4), and E m/G (measure 5). Measure numbers 1 through 5 are written below the bass staff.

Musical notation for measures 6-11. Chords are indicated above the staff: G/B (measure 6), D (measure 7), G (measure 8), C (measure 9), G (measure 10), and C/E (measure 11). Measure numbers 6 through 11 are written below the bass staff.

Musical notation for measures 12-17. Chords are indicated above the staff: G (measure 12), D/F# (measure 13), C (measure 14), E m (measure 15), D (measure 16), and G (measure 17). Measure numbers 12 through 17 are written below the bass staff.

Musical notation for measures 18-23. Chords are indicated above the staff: E m (measure 18), D (measure 19), C (measure 20), D (measure 21), C (measure 22), and A m (measure 23). Measure numbers 18 through 23 are written below the bass staff.

Musical notation for measures 24-29. Chords: D, C, G, G, C, G/B, E_m/G.

Musical notation for measures 30-35. Chords: G/B, D, G, C, G, C/E. Includes a triplet in measure 33.

Musical notation for measures 36-41. Chords: G, D/F#, C, E_m, D, G. Includes a triplet in measure 41.

Musical notation for measures 42-47. Chords: E_m, D, C, D, C, A_m.

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