



Dmitry Teslov

Russia, Palma de Mallorca

"Luke Dillon". Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)
Turlough O'Carolan

About the artist

Dmitry Teslov: composer, professional guitarist, teacher.

Qualification: Professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dvt.htm>

About the piece

Title:	"Luke Dillon". Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Composer:	Turlough O'Carolan
Arranger:	Teslov, Dmitry
Copyright:	Public Domain
Publisher:	Teslov, Dmitry
Instrumentation:	4 guitars (quartet)
Style:	Classical

Dmitry Teslov on [free-scores.com](https://www.free-scores.com)



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LUKE DILLON

Turlough O'Carolan
Arrangement for Guitar Quartet
by Dmitry Teslov

$\text{♩} = 120$

I *mf*

II *mf*

III *mf* CIII

IV *f* ⑥ - D

6

p

CV

54
12

Musical score for measures 54-65. The score is written for guitar in G major (one sharp). It consists of four staves. The first staff is the treble clef with a key signature of one sharp. The second staff is the treble clef with a key signature of one sharp and includes fingerings (3, 1, 0, 2, 1, 4) and a triplet of eighth notes. The third staff is the treble clef with a key signature of one sharp and includes guitar chords labeled CII and CIII, and fingerings (2, 3, 4, 2, 4, 1, 2, 3). The fourth staff is the bass clef with a key signature of one sharp and contains a simple bass line.

18

Musical score for measures 66-77. The score is written for guitar in G major (one sharp). It consists of four staves. The first staff is the treble clef with a key signature of one sharp. The second staff is the treble clef with a key signature of one sharp. The third staff is the treble clef with a key signature of one sharp and includes guitar chords labeled CV and fingerings (2, 3, 4, 2, 4, 1, 2, 3). The fourth staff is the bass clef with a key signature of one sharp and contains a simple bass line.

24

Musical score for measures 78-89. The score is written for guitar in G major (one sharp). It consists of four staves. The first staff is the treble clef with a key signature of one sharp. The second staff is the treble clef with a key signature of one sharp. The third staff is the treble clef with a key signature of one sharp and includes guitar chords labeled CII and fingerings (2, 3, 4, 2, 4, 1, 2, 3). The fourth staff is the bass clef with a key signature of one sharp and contains a simple bass line.

30

36

42

Musical score for measures 47-52. The system consists of four staves. The top staff is the melody in treble clef with a key signature of one sharp (F#). The second staff is a guitar accompaniment in treble clef. The third staff shows guitar chord diagrams with fret numbers (0, 2, 3) and chord labels: CV, CIII, CV, and CIII. The bottom staff is a bass line in treble clef.

Musical score for measures 53-58. The system consists of four staves. The top staff is the melody in treble clef with a key signature of one sharp (F#). The second staff is a guitar accompaniment in treble clef. The third staff shows guitar chord diagrams with fret numbers (3, 4) and chord labels: CIII, CVII, and CIII. The bottom staff is a bass line in treble clef.

Musical score for measures 59-64. The system consists of four staves. The top staff is the melody in treble clef with a key signature of one sharp (F#). The second staff is a guitar accompaniment in treble clef. The third staff shows guitar chord diagrams with fret numbers (0, 1, 2, 3) and chord labels: CIII and CV. The bottom staff is a bass line in treble clef.

65

4 1 4 2 1 2 1 3

② ②

CIII CX CVII CV CVII

70

2 0 1

④ ④

CV CIII CV

76

1 3 4

②

CVII

3 2 2