



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** PLANXTY SWEENY  
**Composer:** Turlough O'Carolan  
**Arranger:** cochlain, dominick  
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**Publisher:** cochlain, dominick

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# PLANXTY SWEENY

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

Measures 1-5 of the harp arrangement. The music is in G major and 6/8 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody in the treble clef begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass clef accompaniment consists of a whole note chord of G major (G, B, D) in measures 2, 3, 4, and 5.

Measures 6-10 of the harp arrangement. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a mix of chords and moving lines.

Measures 11-15 of the harp arrangement. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a mix of chords and moving lines.

Measures 16-20 of the harp arrangement. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a mix of chords and moving lines.

Musical notation for measures 21-25. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 26-30. The right hand continues the melodic development with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes, maintaining the harmonic structure.

Musical notation for measures 31-35. The right hand melody shows some rhythmic variation with eighth and quarter notes. The left hand accompaniment consists of chords and moving bass lines.

Musical notation for measures 36-40. The right hand continues with a melodic line of eighth and quarter notes. The left hand accompaniment features chords and moving bass lines.

Musical score for measures 41-45. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 41, 42, 43, 44, and 45 are indicated below the bass staff.

Musical score for measures 46-49. The score continues from the previous system. The right hand melody concludes with a final note in measure 49. The left hand accompaniment includes some chords with fermatas. Measure numbers 46, 47, 48, and 49 are indicated below the bass staff.

