



Mike Magatagan

United States (USA), SierraVista

"Planxty George Brabazon" for Flute & Strings Turlough O'Carolan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Planxty George Brabazon" for Flute & Strings

Composer: Turlough O'Carolan

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and String Quartet

Style: Celtic

Comment: Turlough O'Carolan (1670-1738) was a blind Celtic harper, composer and singer in Ireland whose great fame is due to his gift for melodic composition. Often called the last of the Irish Bards, even though there were traditional Irish harpers living as late as 1792. Carolan is considered a national treasure — his compositions are still often played during a session and are also highly regarded. Focusing on Carolan's works first will bring you h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Planxty George Brabazon"

Turlough O'Carolan (1670-1738)

Interpretation for Flute & Strings by Mike Magatagan 2019

Lively (♩ = 136)

Flute *mf*

Violin 1 *mp*

Violin 2 *pizz.*
p

Viola *pizz.*
p

Cello *p*

8

F

V1

V2

V3

Vc

15

F

V1

V2

V3

Vc

Detailed description: This is a musical score for the piece "Planxty George Brabazon" by Turlough O'Carolan, arranged for flute and strings. The score is in 3/8 time with a tempo of 136 beats per minute. It is written in the key of B-flat major. The flute part is marked *mf* and features a melodic line with eighth and sixteenth notes. The string parts include Violin 1 (*mp*), Violin 2 (*pizz.*), Viola (*pizz.*), and Cello (*p*). The score is divided into three systems, with measures 8 and 15 marked at the beginning of the second and third systems respectively.

22

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (V3), and Violoncello (Vc) parts for measures 22-28. The score is in B-flat major and 3/4 time. The flute part features a melodic line with eighth and sixteenth notes. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide harmonic support with sustained notes and occasional eighth-note patterns.

29

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (V3), and Violoncello (Vc) parts for measures 29-35. The flute part continues with a melodic line. The violin parts maintain their rhythmic accompaniment. The viola and cello parts continue with harmonic support.

36

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (V3), and Violoncello (Vc) parts for measures 36-42. The flute part features a melodic line. The violin parts play a rhythmic accompaniment. The viola and cello parts provide harmonic support.

43

F
V1
V2
V3
Vc

51

F
V1
V2
V3
Vc

59

F
V1
V2
V3
Vc