



# Mike Magatagan

United States (USA), SierraVista

## "Planxty Hugh O'Donnell" for Flute & Harp Turlough O'Carolan

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Planxty Hugh O'Donnell" for Flute & Harp  
**Composer:** Turlough O'Carolan  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and Harp  
**Style:** Celtic

**Comment:** Turlough O'Carolan (1670-1738) was a blind Celtic harper, composer and singer in Ireland whose great fame is due to his gift for melodic composition. Often called the last of the Irish Bards, even though there were traditional Irish harpers living as late as 1792. Carolan is considered a national treasure — his compositions are still often played during a session and are also highly regarded. Focusing on Carolan's works first will bring you h... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Planxty Hugh O'Donnell"

Turlough O'Carolan (1670-1738)

Interpretation for Flute & Harp by Mike Magatagan 2019

Lively (♩ = 70) *mf*

Flute

Harp *mp*

7

F

H.

12

F

H.

17

F

H.

22

F

H.

Detailed description: This is a musical score for the piece "Planxty Hugh O'Donnell". It is arranged for Flute and Harp. The score is in 6/8 time and is marked "Lively" with a tempo of quarter note = 70. The dynamic marking is mezzo-forte (mf). The score is divided into four systems, each with a measure number (7, 12, 17, 22) at the beginning. Each system contains a Flute part (F) and a Harp part (H.). The Flute part is written in a single treble clef staff. The Harp part is written in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music features a mix of eighth and sixteenth notes, with some rests and ties. The overall style is traditional Irish folk music.

27

F

H.

Detailed description: This system contains measures 27 through 31. The Flute part (F) begins with a dotted quarter note, followed by eighth notes and quarter notes. The Harp part (H.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

32

F

H.

Detailed description: This system contains measures 32 through 36. The Flute part (F) includes a melodic line with a slur over measures 32-33. The Harp part (H.) continues with the eighth-note accompaniment in the right hand and quarter notes in the left hand.

37

F

H.

Detailed description: This system contains measures 37 through 41. The Flute part (F) has a steady eighth-note melody. The Harp part (H.) maintains the eighth-note accompaniment in the right hand and quarter notes in the left hand.

42

F

H.

Detailed description: This system contains measures 42 through 47. The Flute part (F) features a more active eighth-note melody. The Harp part (H.) continues with the eighth-note accompaniment in the right hand and quarter notes in the left hand.

48

F

H.

Detailed description: This system contains measures 48 through 52. The Flute part (F) has a melodic line with a slur over measures 48-49. The Harp part (H.) continues with the eighth-note accompaniment in the right hand and quarter notes in the left hand.

53

F

H.

59

F

H.

65

F

H.

70

F

H.

76

F

H.

*rit.*

Flute

# "Planxty Hugh O'Donnell"

Turlough O'Carolan (1670-1738)

Lively (♩ = 70)

Interpretation for Flute & Harp by Mike Magatagan 2019

10 *mf*

17

25

32

39

46

54

61

69

76 *rit.*

Harp

# "Planxty Hugh O'Donnell"

Turlough O'Carolan (1670-1738)

Interpretation for Flute & Harp by Mike Magatagan 2019

Lively (♩ = 70)

mp

9

15

22

28

35

42

Musical score for measures 42-48. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with dotted quarter notes and eighth notes.

49

Musical score for measures 49-55. The right hand continues with a similar rhythmic pattern, while the left hand maintains its accompaniment.

56

Musical score for measures 56-62. The right hand melody becomes more intricate with some triplets and sixteenth notes. The left hand accompaniment remains consistent.

63

Musical score for measures 63-68. The right hand features a series of beamed eighth notes, creating a driving rhythmic feel. The left hand accompaniment is steady.

69

Musical score for measures 69-75. The right hand melody continues with a similar rhythmic pattern. The left hand accompaniment is steady.

76

*rit.*

Musical score for measures 76-82. The right hand melody continues with a similar rhythmic pattern. The left hand accompaniment is steady. The piece concludes with a final chord in the right hand and a fermata over the final note.