



# Mike Magatagan

United States (USA), SierraVista

## "Planxty Irwin" for Oboe & Harp Turlough O'Carolan

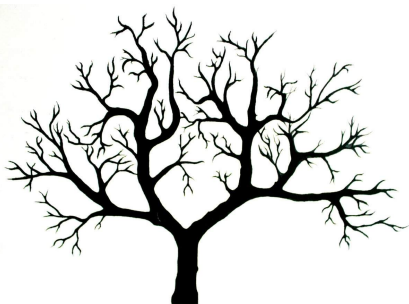
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Planxty Irwin" for Oboe & Harp

**Composer:** Turlough O'Carolan

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Oboe, harp

**Style:** Celtic

**Comment:** Turlough O'Carolan (1670-1738) was a blind Celtic harper, composer and singer in Ireland whose great fame is due to his gift for melodic composition. Often called the last of the Irish Bards, even though there were traditional Irish harpers living as late as 1792. Carolan is considered a national treasure — his compositions are still often played during a session and are also highly regarded. Focusing on Carolan's works first will bring you h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Planxty Irwin"

Turlough O'Carolan (1670-1738)

Interpretation for Oboe & Harp by Mike Magatagan 2019

Lively (♩ = 50)

Oboe

Harp

mf

mf

7

O

H

13

O

H

19

O

H

25

O

H

31

O

H

36

O

H

39

O

H

42

Oboe (O) and Harp (H) musical score for measures 42-44. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with slurs and accents. The Harp part consists of a rhythmic accompaniment with chords and sixteenth-note patterns.

45

Oboe (O) and Harp (H) musical score for measures 45-47. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part continues with a melodic line, including a slur and an accent. The Harp part maintains the rhythmic accompaniment.

48

Oboe (O) and Harp (H) musical score for measures 48-50. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with a slur and an accent. The Harp part continues with the rhythmic accompaniment.

51

Oboe (O) and Harp (H) musical score for measures 51-53. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with a slur and an accent. The Harp part continues with the rhythmic accompaniment.

54

O

H

57

O

H

61

O

H

65

O

H

*rit.*