



Mike Magatagan

United States (USA), SierraVista

"Ode to Whiskey" for Flute & Harp Turlough O'Carolan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ode to Whiskey" for Flute & Harp

Composer: Turlough O'Carolan

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Celtic

Comment: Turlough O'Carolan (1670–1738) was a blind early Irish harper, composer and singer whose great fame is due to his gift for melodic composition. He was the last great Irish harper-composer and is considered by many to be Ireland's national composer. Harpers in the old Irish tradition were still living as late as 1792, as ten, including Arthur O'Neill, Patrick Quin and Donnchadh Ó Hámsaigh, showed up at the Belfast Harp Festival, but there is no pr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Ode to Whiskey" (One Bottle More)

Turlough O'Carolan

Arranged for Flute & Harp by Mike Magatagan 2013

Spirited

Flute *mf*

Harp *mf*

6

12

17

F

H

H

H

23

F

H

29

F

H

34

F

H

39

F

H

45

F

H

Detailed description: This system contains measures 45 through 50. The Flute part (F) begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter note. The Harp part (H) features a rhythmic accompaniment of eighth notes in the right hand and dotted quarter notes in the left hand. The key signature has two sharps (F# and C#).

51

F

H

Detailed description: This system contains measures 51 through 55. The Flute part (F) continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 53. The Harp part (H) maintains the eighth-note accompaniment in the right hand and dotted quarter notes in the left hand. The key signature has two sharps (F# and C#).

56

F

H

Detailed description: This system contains measures 56 through 60. The Flute part (F) features a half note in measure 56, followed by eighth and sixteenth notes. The Harp part (H) continues with the eighth-note accompaniment in the right hand and dotted quarter notes in the left hand. The key signature has two sharps (F# and C#).

61

F

H

Detailed description: This system contains measures 61 through 65. The Flute part (F) concludes with a half note and a quarter rest. The Harp part (H) ends with a half note in the right hand and a dotted half note in the left hand. The key signature has two sharps (F# and C#).