



Eric Twizeyimana

Arranger, Composer, Director

Rwanda

About the artist

I am a young classic music composer and conductor. I sometimes enjoy being an choir organist during Eucharistic mass celebration at the church. I like classic music very much that's why I share my works with you! Enjoy!

You can also reach me inbox at erictwiz07@gmail.com or +250784580057

Thanks!

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-erictwizeyimana.htm>

About the piece

Title:	Alleluia Nzakurimbira
Composer:	Twizeyimana, Eric
Copyright:	Copyright © Eric Twizeyimana
Publisher:	Twizeyimana, Eric
Style:	Christian

Eric Twizeyimana on [free-scores.com](http://www.free-scores.com)



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ALLELUIA NZAKURIRIMBIRA

Eric TWIZEYIMANA

Moderato

p A lle lu ia a

mf *ff* *p*

INSTRUMENT

Detailed description: This system contains the first musical system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The tempo is marked 'Moderato' and the time signature is 2/4. The vocal line begins with a rest followed by the lyrics 'A lle lu ia a' with a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *mf*, followed by a section marked *ff*, and ends with a section marked *p*. The word 'INSTRUMENT' is written below the piano part.

mf *ff*

lle lu ia a lle lu ia a lle lu ia a lle lu ia a lle lu ia a lle lu ia a

mf *ff*

Detailed description: This system contains the second musical system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has lyrics 'lle lu ia a lle lu ia a lle lu ia a lle lu ia a lle lu ia a lle lu ia a' with dynamic markings of *mf* and *ff*. The piano accompaniment also has dynamic markings of *mf* and *ff*.

15

lle lu ia a lle lu ia a lle lu ia a (S+A) a lle lle
(Alto) a (T+B) a lle lu ia (T+B) a lle

Detailed description: This system contains the third musical system, starting at measure 15. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has lyrics 'lle lu ia a lle lu ia a lle lu ia a (S+A) a lle lle' with dynamic markings of *mf* and *ff*. Below the lyrics, there are additional markings: '(Alto) a' and '(T+B) a' under the first two phrases, and '(T+B) a' under the last phrase. The piano accompaniment has dynamic markings of *mf* and *ff*.

29

lu ia a lle lu (Soprano) aa lle lu ia a lle lu ia a lle lu ia a
 lu ia a lle lu ia a lle lu ia a lle lu ia a

25

Largo **End.** **Moderato**

lle lu ia a lle lu lu ia.
 lle lu ia a lle lu lu ia.

31

f

Si ngi zwa Nya gu hu ndw'i mpu ndu si ngi zwa si ngi zwa
 Si ngi zwa Nya gu hu ndw'i mpu ndu si ngi zwa

Vivace

34
si ngi ri zwa mu ngo ro ya we ku ko u ko ra i bi
ku ko u ko ra i bi ta nga za

39
ta nga za ku ko u ko ra i bi ta nga za jye we u bwa njye nza ku ri
ku ko u ko ra i bi ta nga za i bi ta nga za nza ku ri

44
ri mbi ra
ri mbi ra nza ku vu ga nza ku vu ga ka ndi nkwa ma ma ze.
ri mbi ra

Composed at Nyanza this Thursday,
August 20, 2015