



Xavier Tytgat

En 4 actes

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About the piece

Title:	En 4 actes
Composer:	Tytgat, Xavier
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Style:	Modern classical

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En 4 actes

I à IV

23 mai à juin 2023

Xavier Tytgat

$\text{♩} = 60$

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trompette en Sib

Trombone

Timbales

Vibraphone

Marimba

Piano

Violon

Violoncelle

Contrebasse

f

mf

pizz

f

2

Clar. Sib

Vib.

Mrm.

Cb.

mf

Musical score for measures 2-3. The Clarinet in B-flat part features a melodic line with accents and a triplet. The Vibraphone part has a rhythmic pattern of eighth notes with accents. The Mellophone part plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The Contrabass part provides a simple harmonic accompaniment.

3

Clar. Sib

Vib.

Mrm.

Cb.

Musical score for measures 3-4. The Clarinet in B-flat part continues with a melodic line, including a triplet. The Vibraphone part maintains its rhythmic pattern. The Mellophone part plays a melodic line with a change in dynamics. The Contrabass part continues its accompaniment.

4

Clar. Sib

Vib.

Mrm.

Cb.

Musical score for measures 4-5. The Clarinet in B-flat part features a melodic line with a long phrase. The Vibraphone part continues with its rhythmic pattern. The Mellophone part has a melodic line with a change in dynamics. The Contrabass part continues its accompaniment.

5

Clar. Sib

Vib.

Mrm.

Cb.

Musical score for measures 5-6. Clarinet in B-flat (Clar. Sib) has a melodic line with slurs and accents. Vibraphone (Vib.) has a rhythmic pattern of eighth notes with accents. Mellophone (Mrm.) has a bass line with slurs. Contrabass (Cb.) has a simple bass line. Trill ornaments are present above the first notes of the Clarinet and Vibraphone parts.

6

Clar. Sib

Vib.

Mrm.

Pia.

Vln.

Cb.

Musical score for measures 6-7. Clarinet in B-flat (Clar. Sib) and Vibraphone (Vib.) are silent. Mellophone (Mrm.) has a single note with a grace note. Piano (Pia.) has a chordal accompaniment of eighth notes, marked *p*. Violin (Vln.) has a melodic line starting in measure 6, marked *mf*. Contrabass (Cb.) has a simple bass line with trills in measures 6 and 7.

7

Pia.

Vln.

Cb.

Musical score for measures 7-8. Piano (Pia.) continues with chordal accompaniment. Violin (Vln.) continues with a melodic line. Contrabass (Cb.) continues with a simple bass line.

8

Pia.

Vln.

Cb.

Musical score for measures 8-9. The Piano part (Pia.) consists of two staves with chords and some melodic lines. The Violin part (Vln.) has a single staff with a melodic line starting on a flat and moving up. The Cello part (Cb.) has a single staff with a melodic line starting on a sharp and moving up.

9

Pia.

Vln.

Cb.

Musical score for measures 9-10. The Piano part (Pia.) continues with chords and melodic fragments. The Violin part (Vln.) continues its melodic line. The Cello part (Cb.) continues its melodic line.

10

Cor Fa

Pia.

Vln.

Vlc

Cb.

p

ppp

mf

arco

3

Musical score for measures 10-11. The Cor Anglais (Cor Fa) part has a melodic line starting on a sharp. The Piano part (Pia.) has a single staff with a few notes and rests. The Violin part (Vln.) has a single staff with a few notes and rests. The Viola part (Vlc) has a single staff with a melodic line featuring triplets and slurs. The Cello part (Cb.) has a single staff with a melodic line featuring slurs.

12

Bsn.

Cor Fa

Vib.

Vlc

Cb.

14

Bsn.

Cor Fa

Timb.

Vib.

Mrm.

Pia.

Vlc

Cb.

mp

f

ff

15

Musical score for measures 15-16. The score includes parts for Bsn., Timb., Vib., Mrm. (Trumpet and Trombone), Pia. (Piano), Vlc. (Violin), and Cb. (Cello). Measure 15 features a triplet of eighth notes in the Bsn. and Vib. parts. Measure 16 continues the melodic lines for Bsn., Vib., and Vlc., with the Mrm. and Pia. parts providing harmonic support.

16

Musical score for measures 17-18. The score includes parts for Bsn., Timb., Vib., Mrm. (Trumpet and Trombone), Pia. (Piano), Vlc. (Violin), and Cb. (Cello). Measure 17 features a melodic line in the Bsn. and Vib. parts. Measure 18 continues the melodic lines for Bsn., Vib., and Vlc., with the Mrm. and Pia. parts providing harmonic support.

17

Bsn. *p*

Tbn. *p*

Timb.

Vib.

Mrm.

Pia.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 17, features eight staves for different instruments. The Bsn. staff has a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The Tbn. and Timb. staves have bass clefs and play a simple rhythmic pattern of quarter notes, with a dynamic marking of *p* (piano) under the first note of the Tbn. staff. The Vib. staff has a treble clef and a key signature of one sharp, playing a melodic line with slurs. The Mrm. section consists of two staves (treble and bass clefs) playing sustained chords. The Pia. section consists of two staves (treble and bass clefs) playing a complex melodic line with many slurs and ties. The Vlc. staff has a bass clef and plays a few notes with slurs. The Cb. staff has a bass clef and plays a simple rhythmic pattern of quarter notes.

18

This musical score page, numbered 8, begins at measure 18. It features eight staves for different instruments: Bsn. (Bassoon), Tbn. (Tuba), Timb. (Timpani), Vib. (Vibraphone), Mrm. (Maracas), Pia. (Piano), Vlc. (Violoncello), and Cb. (Contrabass). The Bsn. and Vib. parts are written in bass clef and contain melodic lines with slurs and a sharp sign. The Tbn., Timb., and Cb. parts are in bass clef and play simple rhythmic patterns. The Vib. part is in treble clef. The Mrm. part consists of two staves in treble and bass clefs, playing a steady accompaniment. The Pia. part consists of two staves in treble and bass clefs, playing a complex rhythmic accompaniment with slurs and a sharp sign. The Vlc. part is in bass clef and plays a simple melodic line with slurs.

19

Fl.

Htbs.

Clar. Sib

Bsn. *mp*

Tromp. Sib *pp*

Tbn.

Timb.

Vib.

Mrm.

Pia.

Vlc

Cb.

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trumpet in B-flat (Tromp. Sib), Trombone (Tbn.), Timpani (Timb.), Vibraphone (Vib.), Mallets (Mrm.), Piano (Pia.), Violoncello (Vlc), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part features a complex rhythmic pattern. Dynamics include *mp* (mezzo-piano) for the bassoon and *pp* (pianissimo) for the trumpet. The mallets play sustained chords.

20

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Sib

Tbn.

Timb.

Vib.

Mrm.

Pia.

Vlc

Cb.

Musical score for measures 21 and 22, featuring the following instruments:

- Fl.:** Treble clef, measures 21-22. Measure 21 contains a melodic line with a flat (Bb) and a slur over the first four notes. Measure 22 contains a triplet of eighth notes.
- Htbs.:** Treble clef, measures 21-22. Measure 21 contains a melodic line with a flat (Bb) and a slur over the first four notes. Measure 22 contains a triplet of eighth notes.
- Tromp. Sib.:** Treble clef, key signature of two sharps (F# and C#), measures 21-22. Measure 21 contains a melodic line. Measure 22 contains a melodic line with a slur.
- Timb.:** Bass clef, measures 21-22. Measure 21 contains a rhythmic pattern of quarter notes. Measure 22 contains a double bar line and a fermata.
- Mrm.:** Grand staff (treble and bass clefs), measures 21-22. Measure 21 contains a chordal accompaniment. Measure 22 contains a chordal accompaniment.
- Pia.:** Grand staff (treble and bass clefs), measures 21-22. Measure 21 contains a rhythmic accompaniment of eighth notes. Measure 22 contains a rhythmic accompaniment of eighth notes.
- Vlc.:** Bass clef, measures 21-22. Measure 21 contains a melodic line with a slur. Measure 22 contains a melodic line with a slur.
- Cb.:** Bass clef, measures 21-22. Measure 21 contains a rhythmic accompaniment of quarter notes. Measure 22 contains a rhythmic accompaniment of quarter notes.

$\text{♩} = 52$
Plus lent

23

Fl. *p*

Htbs. *mf*

Clar. Sib. *p*

Bsn. *p*

Tromp. Sib. *ppp*

Timb. *ppp*

Pia. *ppp*

Vln. *pp*

Vlc. *p*

Cb. *p*

28

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Timb.

Vib.

Mrm.

Pia.

Vln.

Vlc

Cb.

p

p

p

p

p

p

mf

30

Cor Fa

Tromp. Sib

Tbn.

Timb.

Mrm.

Cb.

The image shows a page of a musical score for measures 30, 31, and 32. The score is written for six instruments: Cor Fa (French Horn), Tromp. Sib (Trumpet in B-flat), Tbn. (Tuba), Timb. (Timpani), Mrm. (Mellophone), and Cb. (Euphonium). The key signature is one sharp (F#), and the time signature is 4/4. The Cor Fa part starts with a dotted quarter note on G4, followed by eighth notes. The Tromp. Sib part has a dotted quarter note on G4, followed by eighth notes. The Tbn. part has a dotted quarter note on G2, followed by eighth notes. The Timb. part has a rhythmic pattern of eighth notes with rests. The Mrm. part has a dotted quarter note on G4, followed by eighth notes. The Cb. part has a dotted quarter note on G2, followed by eighth notes. The score is divided into three measures by vertical bar lines.

33

Bsn. *p*

Cor Fa

Tromp. Sib

Tbn.

Timb.

Mrm.

Pia.

Vln. *p*³

Cb.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves for different instruments. The Bsn. staff has a whole note chord with a *p* dynamic. The Cor Fa, Tromp. Sib, and Tbn. staves have melodic lines with slurs. The Timb. staff has a rhythmic pattern of eighth notes. The Mrm. staff has a simple harmonic accompaniment. The Pia. staff has a complex melodic line with slurs. The Vln. staff has a melodic line ending with a triplet and a *p* dynamic. The Cb. staff has a melodic line with a whole note chord at the end.

36 2'31 $\text{♩} = 144$

Fl.

Mrm.

Pia.

Vln.

Vlc.

Cb.

pizz

p

pizz

p

Mrm.

f

p

Mrm.

p

Mrm.

p

50

Mrm.

ff

Cb.

f
pizz
mf

55

Mrm.

p

Vln.

pizz

Cb.

p

59

Mrm.

Vln.

Cb.

63

Mrm.

Vln.

Vlc.

Cb.

68

Fl.

Mrm.

Vln.

Vlc.

Cb.

p

ff

ff

ff

mf

ff

mf

72

Fl.

Htbs.

Clar. Sib

Bsn.

Vib.

Mrm.

Pia.

Vln.

Cb.

mf

mf

mf

p

76

Fl.

Clar. Sib

Cor Fa

Tromp. Sib

Tbn.

Vib.

Mrm.

Pia.

Vln.

Vlc

Cb.

mf

p

mf

p

mf

mf

p

mf

pizz

mf

79

Fl.

Htbs. *p*

Clar. Sib *p*

Bsn. *mf*

Cor Fa *p*

Tromp. Sib

Tbn.

Mrm. *p*

Pia.

Vln.

Vlc *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The instrumentation includes Flute (Fl.), Horns in B-flat (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in B-flat (Tromp. Sib), Trombone (Tbn.), Mellophone (Mrm.), Piano (Pia.), Violin (Vln.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics include piano (*p*) and mezzo-forte (*mf*). The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment.

82

Fl.

Pia.

Vln.

Vlc

Cb.

Detailed description: This system contains measures 82, 83, and 84. The Flute (Fl.) part has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Piano (Pia.) part has a bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a quarter rest. The Violin (Vln.) part has a quarter rest. The Violoncello (Vlc) part has a quarter rest, then a half note G2 in measure 84. The Contrabass (Cb.) part has a quarter rest, then a half note G2 in measure 84. The key signature has one flat (Bb).

85

Fl.

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib

Tbn.

Timb.

Mrm.

Detailed description: This system contains measures 85, 86, and 87. The Flute (Fl.) part has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Horns (Htbs.) part has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Clarinet in Bb (Clar. Sib) part has a quarter rest, then a half note G2 in measure 87. The Horn in F (Cor Fa) part has a quarter rest, then a half note G2 in measure 87. The Trombone in Bb (Tromp. Sib) part has a quarter rest, then a half note G2 in measure 87. The Trombone (Tbn.) part has a quarter rest, then a half note G2 in measure 87. The Timpani (Timb.) part has a quarter rest, then a half note G2 in measure 87. The Mallets (Mrm.) part has a quarter rest, then a half note G2 in measure 87. The key signature has one flat (Bb).

88

Fl.
Clar. Sib.
Bsn.
Vib.
Vln.
Vlc
Cb.

Detailed description: This system of music covers measures 88, 89, and 90. The Flute (Fl.) part has a melodic line in measure 88 and rests in 89 and 90. The Clarinet in B-flat (Clar. Sib.) and Bassoon (Bsn.) parts have active lines in all three measures. The Vibraphone (Vib.) part has rests in 88 and 89, with a melodic line in measure 90. The Violin (Vln.) and Viola (Vlc) parts have rests in 88 and 89, with melodic lines in 90. The Cello (Cb.) part has rests in 88 and 89, with a melodic line in 90. The key signature has one sharp (F#).

91

Fl.
Htbs.
Clar. Sib.
Bsn.
Cor Fa
Vln.
Vlc
Cb.

Detailed description: This system of music covers measures 91, 92, and 93. The Flute (Fl.) and Horns in B-flat (Htbs.) parts have melodic lines in all three measures. The Clarinet in B-flat (Clar. Sib.) and Bassoon (Bsn.) parts have rests in 91 and 92, with melodic lines in 93. The Horn in F (Cor Fa) part has a melodic line in 91 and rests in 92 and 93. The Violin (Vln.) and Viola (Vlc) parts have rests in 91, with melodic lines in 92 and 93. The Cello (Cb.) part has rests in 91, with melodic lines in 92 and 93. The key signature has one sharp (F#).

94

Fl.
Htbs.
Clar. Sib
Bsn.
Cor Fa
Tromp. Sib
Tbn.
Timb.
Vlc

Detailed description: This system of musical notation covers measures 94, 95, and 96. It includes staves for Flute (Fl.), Horns (Htbs.), Clarinet in Sib (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trumpet in Sib (Tromp. Sib), Trombone (Tbn.), Timpani (Timb.), and Violoncello (Vlc). The key signature has two sharps (F# and C#). The Flute and Bassoon parts play a rhythmic pattern of eighth notes with rests. The Clarinet in Sib and Trombone parts play a melodic line of eighth notes. The Trumpet in Sib part has a melodic line starting in measure 95. The Violoncello part plays a rhythmic pattern of eighth notes with rests.

97

Vib.
Mrm.
Pia.
Vln.
Vlc
Cb.

ff
mf
mf

Detailed description: This system of musical notation covers measures 97, 98, and 99. It includes staves for Vibraphone (Vib.), Mallets (Mrm.), Piano (Pia.), Violin (Vln.), Violoncello (Vlc), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Vibraphone part has a melodic line starting in measure 97, marked with a fortissimo (*ff*) dynamic. The Mallets part has a rhythmic pattern of eighth notes with rests. The Piano part has a melodic line starting in measure 97, marked with a mezzo-forte (*mf*) dynamic. The Violin, Violoncello, and Contrabass parts have melodic lines starting in measure 97, marked with a mezzo-forte (*mf*) dynamic.

100

Pia.

f *pp*

103

Timb.

Vib.

Mrm.

Vlc.

Cb.

f *ff* *f*

106

Timb.

Vib.

Mrm.

Vlc.

Cb.

109 1'58 $\text{♩} = 140$

Fl.

Cor Fa

Tromp. Sib

Tbn.

Timb.

Vib.

Mrm.

Vlc

Cb.

115

Cor Fa

Tromp. Sib

Tbn.

Timb.

Vlc

Cb.

119

Cor Fa

Tromp. Sib

Tbn.

Timb.

Vlc

Cb.

123

Cor Fa

Tromp. Sib

Tbn.

Timb.

Vlc

Cb.

127

Cor Fa

Tromp. Sib

Tbn.

Timb.

Vlc

Cb.

131

Htbs.

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Timb.

Vlc

Cb.

marcato

pp

p

pizz

mp

mp

137

Htbs.

Bsn.

Vlc.

Cb.

p *f*

144

Htbs.

Bsn.

Pia.

Vlc.

Cb.

ff *f*

151

Fl.

Htbs.

Pia.

Vln.

arco *mf*

157

Fl.

Htbs.

Pia.

mf

Vln.

Vlc.

Cb.

arco

162

Fl.

Htbs.

Pia.

Vln.

Vlc.

Cb.

166

Fl.

Htbs.

Bsn.

Cor Fa

Pia.

Vln.

Vlc.

Cb.

ff

ff

ff

ff

176

Bsn.

Cor Fa

Tbn.

Timb.

Pia.

Vlc

Cb.

185

Htbs.

Clar. Sib

Tbn.

Cb.

191

Htbs.

Clar. Sib

Tbn.

This musical score page contains three systems of staves for various instruments. The first system (measures 176-184) includes Bsn., Cor Fa, Tbn., Timb., Pia. (Piano), Vlc (Violoncello), and Cb. (Contrabasso). The second system (measures 185-190) includes Htbs. (Horn), Clar. Sib (Clarinet in Bb), Tbn., and Cb. The third system (measures 191-196) includes Htbs., Clar. Sib, and Tbn. Dynamics such as *ff*, *f*, *mp*, and *p* are indicated throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

198

Htbs.

Clar. Sib

Tbn.

Vln.

Vlc

Cb.

p

arco

p

209

Bsn.

Vln.

Vlc

Cb.

p

219

Bsn.

Vln.

Cb.

228

Bsn.

Cor Fa

Tromp. Sib

Vib.

Mrm.

Vln.

Vlc

Cb.

pp

pp

mf

p

mf

pizz

pizz

236

Cor Fa

Tromp. Sib

Vib.

Mrm.

Vlc

Cb.

242

Htbs.

Clar. Sib

Cor Fa

Tromp. Sib

Vib.

Mrm.

Vlc

Cb.

pp

248

Htbs.
Clar. Sib
Bsn.
Cor Fa
Vib.
Mrm.
Vln.
Vlc.
Cb.

pp
pp
p

Detailed description: This system of musical notation covers measures 248 to 253. It includes staves for Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Vibraphone (Vib.), Mallets (Mrm.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). A large slur spans the first three measures. Dynamics include *pp* for the Clarinet and Vibraphone, and *p* for the Viola. The Mallets play a steady eighth-note pattern.

254

Bsn.
Cor Fa
Mrm.
Vln.
Vlc.
Cb.

Detailed description: This system of musical notation covers measures 254 to 259. It includes staves for Bassoon (Bsn.), Cor Anglais (Cor Fa), Mallets (Mrm.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The Bassoon has a melodic line with slurs. The Mallets continue their eighth-note pattern. The Violin has a melodic line with a long slur in the first measure.

260

Bsn.

Cor Fa

Timb.

Vib.

Mrm.

Vln.

Vlc

Cb.

p

p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves. The top staff is for Bassoon (Bsn.) in bass clef, featuring a melodic line of eighth notes with slurs. The second staff is for Cor Anglais (Cor Fa) in treble clef with a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The third staff is for Timpani (Timb.) in bass clef, playing a simple eighth-note pattern starting with a piano (*p*) dynamic. The fourth staff is for Vibraphone (Vib.) in treble clef, playing a rhythmic pattern of eighth notes with slurs, also starting with a piano (*p*) dynamic. The fifth staff is for Mallets (Mrm.), consisting of two staves (treble and bass clef) with a simple accompaniment of eighth notes. The sixth staff is for Violin (Vln.) in treble clef, playing a melodic line of eighth notes. The seventh staff is for Viola (Vlc) in bass clef, playing a simple eighth-note accompaniment. The eighth staff is for Cello (Cb.) in bass clef, playing a simple eighth-note accompaniment. The score is divided into measures by vertical bar lines.

267

Fl.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vib.

Mrm.

Vln.

Vlc

Cb.

p

pp

mp

arco

Detailed description: This page of a musical score covers measures 267 to 271. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 267 with a whole rest, then plays a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5, and ending with a half note G#4. The Clarinet in B-flat (Clar. Sib) also has a whole rest in measure 267, then plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, and ending with a half note G3. The Bassoon (Bsn.) has a whole rest in measure 267, then plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note G2. The Cor Anglais (Cor Fa) has a whole rest in measure 267, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. The Trombone (Tbn.) has a whole rest in measure 267, then plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, and ending with a half note G3. The Timpani (Timb.) has a whole rest in measure 267, then plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note G2. The Vibraphone (Vib.) has a whole rest in measure 267, then plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, and ending with a half note G3. The Mridangam (Mrm.) has a whole rest in measure 267, then plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, and ending with a half note G3. The Violin (Vln.) has a whole rest in measure 267, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. The Viola (Vlc) has a whole rest in measure 267, then plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, and ending with a half note G3. The Cello/Double Bass (Cb.) has a whole rest in measure 267, then plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note G2. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The word *arco* is used for the string parts.

273

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vib.

Mrm.

Vln.

Vlc

Cb.

p

Detailed description: This page of a musical score covers measures 273 through 278. The instrumentation includes Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Timpani (Timb.), Vibraphone (Vib.), Mallets (Mrm.), Violin (Vln.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part features a melodic line with slurs and ties. The Horns and Bassoon parts have rests in the first four measures, followed by notes in the fifth and sixth measures. The Clarinet in Bb part plays a steady eighth-note accompaniment. The Cor Anglais part has a melodic line with slurs. The Trombone part plays a steady eighth-note accompaniment. The Timpani part plays a steady eighth-note accompaniment. The Vibraphone part plays a steady eighth-note accompaniment. The Mallets part has rests in the first four measures, followed by notes in the fifth and sixth measures. The Violin part has rests in the first four measures, followed by notes in the fifth and sixth measures. The Viola and Cello parts play a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the fifth measure of the Horns part.

279

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tbn.

Timb.

Vib.

Mrm.

Vln.

Vlc

Cb.

Detailed description: This page of a musical score, numbered 279, contains measures 279 through 284. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.) in the first staff, playing a melodic line with eighth and sixteenth notes and slurs; Horns (Htbs.) in the second staff, playing a similar melodic line; Clarinet in Bb (Clar. Sib) in the third staff, playing a steady eighth-note accompaniment; Bassoon (Bsn.) in the fourth staff, playing a low, sustained line with occasional rests; Cor Anglais (Cor Fa) in the fifth staff, playing a sustained line with a slur; Trombone (Tbn.) in the sixth staff, playing a steady eighth-note accompaniment; Timpani (Timb.) in the seventh staff, playing a steady eighth-note accompaniment; Vibraphone (Vib.) in the eighth staff, playing a steady eighth-note accompaniment; Mallets (Mrm.) in the ninth staff, playing a steady eighth-note accompaniment; Violin (Vln.) in the tenth staff, playing a melodic line with eighth and sixteenth notes and slurs; Viola (Vlc) in the eleventh staff, playing a steady eighth-note accompaniment; and Cello (Cb.) in the twelfth staff, playing a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

285 5'00 27/06 $\text{♩} = 136$ 2'17

Fl.

Htbs.

Bsn.

Tbn.

Vln.

Vlc.

Cb.

mp

pp

pp

pp

292

Bsn.

Tbn.

Vln.

Vlc.

Cb.

p

298

Score for measures 298-302. The score includes parts for Htbs., Clar. Sib, Bsn., Tromp. Sib, Vln., Vlc, and Cb. The key signature is two sharps (F# and C#). The music features a melodic line in the Clarinet and Bassoon, with the Bassoon playing a more active role. The strings provide a harmonic accompaniment with sustained notes and accents. A *p* dynamic marking is present in the Clarinet and Bassoon parts.

303

Score for measures 303-307. The score includes parts for Htbs., Clar. Sib, Bsn., Cor Fa, Tromp. Sib, Tbn., Vln., Vlc, and Cb. The key signature is two sharps (F# and C#). The music features a melodic line in the Clarinet and Bassoon, with the Bassoon playing a more active role. The strings provide a harmonic accompaniment with sustained notes and accents. A *p* dynamic marking is present in the Clarinet, Bassoon, and Trombone parts.

307

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tromp. Sib.

Tbn.

Vln.

Vlc

Cb.

p

p

p

p

p

p

p

p

312

Htbs.

Clar. Sib.

Bsn.

Cor Fa

Tromp. Sib.

Tbn.

Timb.

Vln.

Vlc

Cb.

f

pp

p

mf

mf

1ère fois uniquement

2ème fois uniquement

317

Htbs.

Clar. Sib.

Cor Fa

Timb.

Vlc

Cb.

mf

321

Fl.

Htbs.

Clar. Sib

Cor Fa

Timb.

Vlc

Cb.

f

Detailed description: This block contains the musical score for measures 321 through 324. The Flute part begins with a rest in measures 321 and 322, then enters in measure 323 with a melodic line starting on G4, marked with a forte (*f*) dynamic. The Horns play a rhythmic pattern of eighth notes. The Clarinet in B-flat and Cor Anglais play a steady eighth-note accompaniment. The Timpani part features a consistent eighth-note pattern. The Violins and Cellos play a simple harmonic accompaniment with long notes and rests.

325

Fl.

Clar. Sib

Cor Fa

Timb.

Vlc

Cb.

Detailed description: This block contains the musical score for measures 325 through 328. The Flute part continues its melodic line from the previous block. The Clarinet in B-flat and Cor Anglais continue their eighth-note accompaniment. The Timpani part maintains its eighth-note pattern. The Violins and Cellos continue their harmonic accompaniment.

329

Fl.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Tbn.

Timb.

Vlc

Cb.

mf

mf

mf

p

p

333

Bsn.

Tromp. Sib

Tbn.

Vlc

Cb.

p

338 1.

338 1. Musical score for measures 338-342. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Bsn. (Bassoon), Cor Fa (Cor Anglais), Tromp. Sib (Trumpet in B-flat), Tbn. (Tuba), Timb. (Timpani), Vln. (Violin), Vlc (Viola), and Cb. (Cello). The Bsn. part has a first ending bracket over measures 338-342. The Cor Fa part has a first ending bracket over measures 338-342. The Tromp. Sib part has a first ending bracket over measures 338-342. The Tbn. part has a first ending bracket over measures 338-342. The Timb. part has a first ending bracket over measures 338-342. The Vln. part has a first ending bracket over measures 338-342. The Vlc part has a first ending bracket over measures 338-342. The Cb. part has a first ending bracket over measures 338-342. Dynamics include *p*, *cresc.*, and *f*.

343

343 Musical score for measures 343-347. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Clar. Sib (Clarinet in B-flat), Bsn. (Bassoon), Cor Fa (Cor Anglais), Tromp. Sib (Trumpet in B-flat), Tbn. (Tuba), and Vlc (Viola). The Clar. Sib part has a first ending bracket over measures 343-347. The Bsn. part has a first ending bracket over measures 343-347. The Cor Fa part has a first ending bracket over measures 343-347. The Tromp. Sib part has a first ending bracket over measures 343-347. The Tbn. part has a first ending bracket over measures 343-347. The Vlc part has a first ending bracket over measures 343-347. Dynamics include *p*.

349

Htbs.
Clar. Sib
Cor Fa

p

This system contains measures 349 to 353. The Horns (Htbs.) part has a whole rest in measure 349 and then plays a melodic line. The Clarinet in B-flat (Clar. Sib) and Cor Anglais (Cor Fa) parts play a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 350.

354

Htbs.
Clar. Sib
Cor Fa
Tromp. Sib
Pia.
Vlc

p

p

p

This system contains measures 354 to 358. The Horns (Htbs.) and Trombone in B-flat (Tromp. Sib) parts play a melodic line. The Clarinet in B-flat (Clar. Sib) and Cor Anglais (Cor Fa) parts have whole rests. The Piano (Pia.) and Violoncello (Vlc) parts play a rhythmic accompaniment. Dynamic markings of *p* (piano) are present in measures 355, 357, and 358.

359

Htbs.
Tromp. Sib
Timb.
Pia.
Vlc

pp

This system contains measures 359 to 363. The Horns (Htbs.) part has a whole rest in measure 359 and then plays a melodic line. The Trombone in B-flat (Tromp. Sib) and Timpani (Timb.) parts play a rhythmic accompaniment. The Piano (Pia.) and Violoncello (Vlc) parts play a rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 361.

363

Fl.

Clar. Sib

Cor Fa

Tromp. Sib

Timb.

Pia.

Vln.

Vlc

Cb.

p

pp

p

p

p

367 2'17

Fl. *mf*

Htbs.

Clar. Sib

Bsn. *p*

Tbn. *p*

Timb.

Pia.

Vln. *mf*

Vlc

Cb. *p* *mf*

375

Fl.

Htbs.

Clar. Sib

Cor Fa

Vln.

Vlc

Cb.

mp

Detailed description: This system of musical notation covers measures 375 to 386. It features seven staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cor Anglais (Cor Fa), Violin (Vln.), Viola (Vlc), and Cello (Cb.). The Flute part begins with a melodic line of eighth notes, some beamed together. The Horns and Clarinet parts provide harmonic support with sustained notes and some phrasing. The Cor Anglais part is mostly silent, indicated by a series of horizontal lines. The Violin part has a melodic line with some phrasing, marked with a mezzo-piano (mp) dynamic. The Viola and Cello parts provide a bass line with sustained notes and some rhythmic movement.

387

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Vln.

Vlc

Cb.


mp

Detailed description: This system of musical notation covers measures 387 to 396. It features seven staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin (Vln.), Viola (Vlc), and Cello (Cb.). The Flute part continues with a melodic line, some notes beamed together. The Horns and Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon part has a melodic line starting in measure 394, marked with a mezzo-piano (mp) dynamic. The Cor Anglais part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with some phrasing. The Viola and Cello parts provide a bass line with sustained notes and some rhythmic movement.

393

Bsn.

Cor Fa



pp

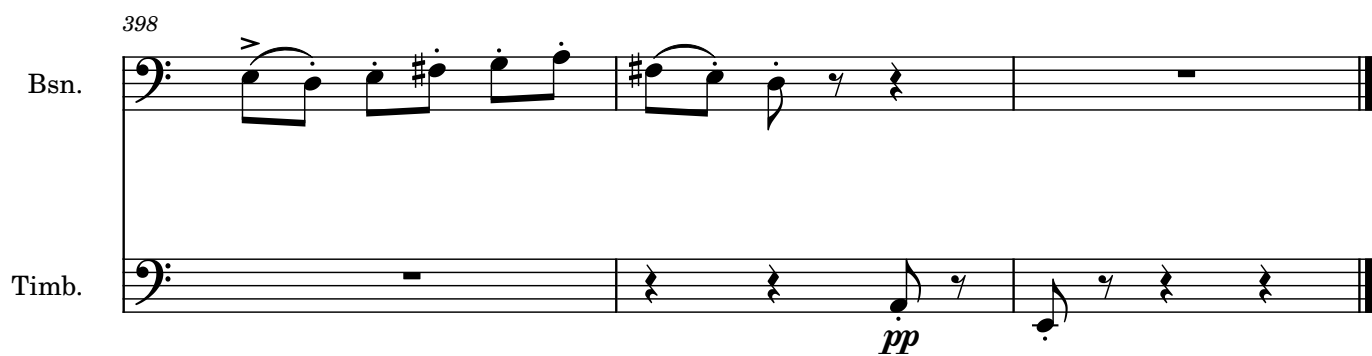
mp *pp*

Detailed description: This block contains musical notation for measures 393 through 397. The Bsn. (Bassoon) part is in bass clef and features a melodic line with accents and slurs, starting with a dynamic of *pp* (pianissimo). The Cor Fa (Cor Anglais) part is in treble clef and features a rhythmic accompaniment that starts with a dynamic of *mp* (mezzo-piano) and then transitions to *pp* (pianissimo) towards the end of the section.

398

Bsn.

Timb.



pp

Detailed description: This block contains musical notation for measures 398 through 402. The Bsn. (Bassoon) part is in bass clef and continues the melodic line from the previous section. The Timb. (Timpani) part is in bass clef and provides a rhythmic accompaniment, starting with a dynamic of *pp* (pianissimo).