



# Xavier Tytgat

## 1ère ballade (Pour accordéon)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-xavier-tytgat.htm>

### About the piece

**Title:** 1ère ballade [Pour accordéon]  
**Composer:** Tytgat, Xavier  
**Copyright:** Copyright © Xavier Tytgat  
**Instrumentation:** Accordion  
**Style:** Modern classical

### Xavier Tytgat on [free-scores.com](https://www.free-scores.com)



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# 1ère ballade

Pour accordéon

27 février 2024

Xavier Tytgat

$\text{♩} = 60$

First system of musical notation (measures 1-5). The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 60$ . The first staff (treble clef) begins with a *mf* dynamic. The music features a melodic line in the treble and a bass line in the bass clef, with various articulations and phrasing.

Second system of musical notation (measures 6-11). The music continues with the same melodic and bass lines. A *mp* dynamic marking is present in measure 10.

Third system of musical notation (measures 12-16). The music continues with the same melodic and bass lines. A *cresc.* marking is present in measure 13, and a *f* dynamic marking is present in measure 16.

Fourth system of musical notation (measures 17-22). The music continues with the same melodic and bass lines. The melodic line becomes more active with eighth notes.

Fifth system of musical notation (measures 23-28). The piece changes to 2/4 time. The tempo is marked as  $\text{♩} = 88$ . The first staff (treble clef) begins with a *mf* dynamic. The music features a melodic line in the treble and a bass line in the bass clef, with various articulations and phrasing.

