



# Xavier Tytgat

## A la cubaine

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-xavier-tytgat.htm>

### About the piece

**Title:** A la cubaine  
**Composer:** Tytgat, Xavier  
**Copyright:** Copyright © Xavier Tytgat  
**Style:** Latin

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# A la cubaine

Pour deux pianos

29 avril, 1er mai 2024

Xavier Tytgat

$\text{♩} = 120$

Piano 1

Piano 2

8

Pia 1

Pno 2

14

Pia 1

Pno 2

This musical score is for two pianos, titled "A la cubaine". The tempo is indicated as  $\text{♩} = 120$ . The score is divided into three systems of music.

**System 1 (Measures 1-7):** Both pianos play eighth-note patterns. Piano 1 starts with a sustained note in the bass staff. Piano 2 enters with eighth-note pairs in the bass staff, marked *pp*. Measures 5-7 show a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.

**System 2 (Measures 8-14):** Both pianos play more complex rhythms. Measure 8 starts with a sustained note in the bass staff. Measures 9-10 show eighth-note pairs in the bass staff, marked *mp*, *mf*, and *f*. Measures 11-12 show eighth-note pairs in the bass staff, marked *mf*. Measures 13-14 show eighth-note pairs in the bass staff, marked *ff*.

**System 3 (Measures 14-18):** Both pianos play eighth-note patterns. Measures 14-15 show eighth-note pairs in the bass staff. Measures 16-17 show eighth-note pairs in the bass staff. Measure 18 shows eighth-note pairs in the bass staff.

The score uses standard musical notation with treble and bass staves, and includes measure numbers and dynamic markings.

2

18

Pia 1

Pno 2

21

Pia 1

Pno 2

8

24

Pia 1

Pno 2

8

27

Pia 1

Pno 2

This musical score is divided into four staves, each representing a piano part. The top two staves are for Pia 1 (Piano 1), and the bottom two are for Pno 2 (Piano 2). The score consists of four systems of music, labeled with measure numbers 18, 21, 24, and 27. In each system, Pia 1 plays primarily on the treble clef staff, while Pno 2 plays on the bass clef staff. Measures 18 and 21 feature eighth-note patterns. Measure 24 features eighth-note chords. Measure 27 concludes with dynamic markings 'mf' (mezzo-forte) and 'p' (pianissimo).

30

Pia 1

Pno 2

f

mf

34

Pia 1

Pno 2

37

Pia 1

ff

Pno 2

mf

4

40

Pia 1

Pno 2

This section consists of two staves. The top staff (Pia 1) has a treble clef and consists of six measures. The bottom staff (Pno 2) has a bass clef and consists of four measures. Measures 40-41 show eighth-note patterns in Pia 1 and sixteenth-note patterns in Pno 2. Measure 42 shows eighth-note patterns in both.

43

Pia 1

Pno 2

This section consists of two staves. The top staff (Pia 1) has a treble clef and consists of three measures. The bottom staff (Pno 2) has a bass clef and consists of three measures. Measure 43 features eighth-note patterns. Measures 44-45 show dynamic markings: fff, pp, mf, ff on the top staff, and f, pp, mf, ff on the bottom staff.

47

Pia 1

Pno 2

This section consists of two staves. The top staff (Pia 1) has a treble clef and consists of three measures. The bottom staff (Pno 2) has a bass clef and consists of three measures. Measures 47-48 show eighth-note patterns. Measure 49 shows sixteenth-note patterns in Pno 2.

51

Pia 1

Pno 2

55

Pia 1

Pno 2

8

59

Pia 1

Pno 2

60

Pia 1

Pno 2

6

64

Pia 1

Pno 2

This section consists of two staves. The top staff (Pia 1) has a treble clef and a key signature of one flat. It contains eighth-note patterns with some grace notes. The bottom staff (Pno 2) has a bass clef and a key signature of one sharp. It features sustained notes and eighth-note chords.

67

Pia 1

Pno 2

This section consists of two staves. The top staff (Pia 1) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with slurs and grace notes. The bottom staff (Pno 2) has a bass clef and a key signature of one sharp. It includes eighth-note chords and sustained notes.

70

Pia 1

Pno 2

This section consists of two staves. The top staff (Pia 1) has a treble clef and a key signature of one sharp. It features eighth-note patterns with slurs and grace notes. The bottom staff (Pno 2) has a bass clef and a key signature of one sharp. It includes eighth-note chords and sustained notes. Both staves reach a dynamic of **fff** at the end of the measure.