



Xavier Tytgat

Quintette cordes avec contrebasse, 2ème mouvement

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-xavier-tytgat.htm>

About the piece

Title: Quintette cordes avec contrebasse, 2ème mouvement
Composer: Tytgat, Xavier
Copyright: Copyright © Xavier Tytgat
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Modern classical

Xavier Tytgat on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Quintette cordes

avec contrebasse
2ème mouvement

19, 21 avril 2024

Xavier Tytgat

♩ = 60

Violon 1
mf *p*

Violon 2
mf *p*

Alto
mf *p*

Violoncelle
mf *p*

Contrebasse
mf *p*

9

Vln. 1
mf *p* *mf* *p*

Vln. 2
mf *p* *mf* *p*

Alt.
mf *p* *mf* *p*

Vlc
mf *p* *mf* *p*

Cb.
mf *p* *mf* *p*

17

Vln. 1
mf *p*

Vln. 2
mf *p*

Alt.
mf *p*

Vlc
mf *p*

Cb.
mf *p*

25

Vln. 1
cresc. *f*

Vln. 2
cresc. *f*

Alt.
cresc. *f*

Vlc
cresc. *f*

Cb.
cresc. *f*

32

Vln. 1
ff *mf* *p* *cresc. mf*

Vln. 2
ff *mf* *p* *cresc. mf*

Alt.
ff *mf* *p* *cresc. mf*

Vlc
ff *mf* *p* *cresc. mf*

Cb.
ff *mf* *p* *cresc. mf*

41

Vln. 1
f *p* *cresc. ...*

Vln. 2
f *p* *cresc. ...*

Alt.
f *p* *cresc. ...*

Vlc
f *p* *cresc. ...*

Cb.
f *p* *cresc. ...*

49

Vln. 1
(cresc.) *f dim.* *pp*

Vln. 2
(cresc.) *f dim.* *pp*

Alt.
(cresc.) *f dim.* *pp*

Vlc
(cresc.) *f dim.* *pp*

Cb.
(cresc.) *f dim.* *pp*

Detailed description: This is a page of a musical score for five instruments: Violin 1, Violin 2, Alto, Violoncello, and Contrabass. The page is numbered 49 in the top left. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five systems, one for each instrument. Each system consists of a musical staff and a dynamic/articulation line below it. The dynamics are marked as (cresc.) for the first two measures, *f dim.* for the next two measures, and *pp* for the final measure. The Violin 1 part features a melodic line with slurs and accents. The other instruments play sustained notes, with the Alto and Violoncello parts having slurs in the final measure. The dynamic markings are indicated by dashed lines connecting the text to the corresponding measures in the score.