



Frank Julian

Arranger, Composer, Publisher

Italia, Palermo

About the artist

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:

<https://www.youtube.com/FrankJulian87>.

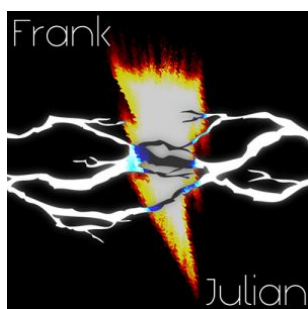
My official fan page facebook at link:

<https://www.facebook.com/frankj1987>.

Qualification: Composer & arranger metal for videogame music

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-frankjulian.htm>

About the piece



Title: Frank Julian meets Final Fantasy IX: Grand Cross
Composer: Uematsu, Nobuo
Arranger: Julian, Frank
Copyright: Copyright © Frank Julian
Publisher: Julian, Frank
Instrumentation: 2 Guitars, Keyboard, Electric Bass, Drum Kit
Style: Metal - Hard Rock
Comment: Final Fantasy IX: Grand Cross composed by: Nobuo Uematsu.

Frank Julian meets Final Fantasy IX: Grand Cross
Arrangement Metal By: Frank Julian

Frank Julian official fan page Facebook:
<http://bit.ly/2ADLrRJ> Frank Julian official... (more online)

Frank Julian on [free-scores.com](http://www.free-scores.com)



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- comment
- contact the artist

Grand Cross

Final Fantasy IX

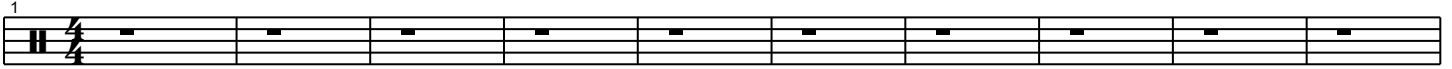
Nobuo Eumatsu

Music by Frank Julian

Moderate ♩ = 180

DRUM

♩ = 120



♩ = 180

♩ = 180



62

67

71

74

77

80

83

87

91

95

98

101

105

109

112

116

120

124

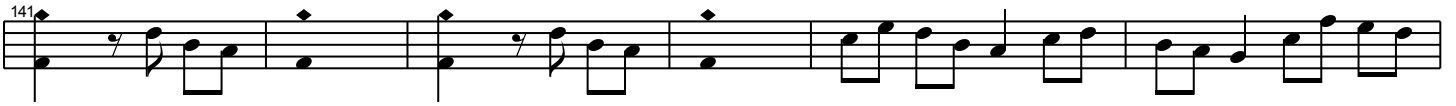
128

132

135

138

141



Musical staff 141-146: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down, and some notes have diamond-shaped accents above them.

GUITAR SOLO

♩ = 180

147



Musical staff 147-150: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down. Many notes have circled 'X' marks above them, indicating fretted notes. There are also diamond-shaped accents above some notes.

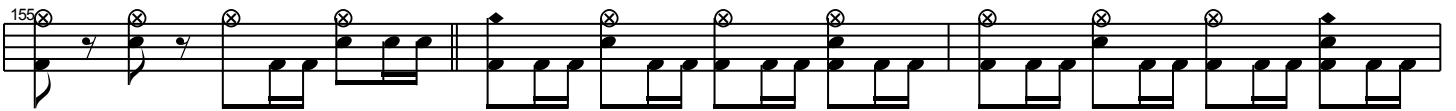
151



Musical staff 151-154: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down. Many notes have circled 'X' marks above them, indicating fretted notes. There are also diamond-shaped accents above some notes.

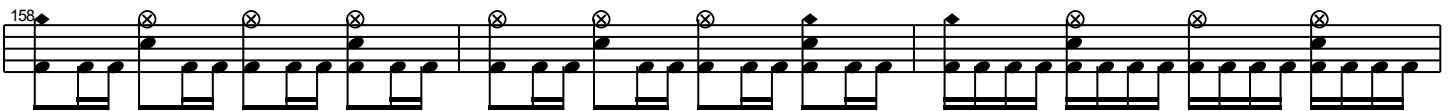
KEYBOARD SOLO

155



Musical staff 155-157: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down. Many notes have circled 'X' marks above them, indicating fretted notes. There are also diamond-shaped accents above some notes.

158



Musical staff 158-160: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down. Many notes have circled 'X' marks above them, indicating fretted notes. There are also diamond-shaped accents above some notes.

161



Musical staff 161-162: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down. Many notes have circled 'X' marks above them, indicating fretted notes. There are also diamond-shaped accents above some notes.

♩ = 180

163




Musical staff 163-165: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down. Many notes have circled 'X' marks above them, indicating fretted notes. There are also diamond-shaped accents above some notes.

166



Musical staff 166-169: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down. Many notes have circled 'X' marks above them, indicating fretted notes. There are also diamond-shaped accents above some notes.

170



Musical staff 170-173: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down. Many notes have circled 'X' marks above them, indicating fretted notes. There are also diamond-shaped accents above some notes.

174



Musical staff 174-177: A single melodic line on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes with stems pointing down. Many notes have circled 'X' marks above them, indicating fretted notes. There are also diamond-shaped accents above some notes.

177

180

183

186

190

193

197

201

204

206

209

212

215

♩ = 180

218

223

227

230

233

236

240