



Frank Julian

Arranger, Composer, Publisher

Italia, Palermo

About the artist

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:
<https://www.facebook.com/frankj1987>.

Qualification: Composer & arranger metal for videogame music

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-frankjulian.htm>

About the piece



Title: Frank Julian meets Final Fantasy VIII: Force Your Way (Metal Cover)

Composer: Uematsu, Nobuo

Arranger: Julian, Frank

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Publisher: Julian, Frank

Instrumentation: 2 Guitars, Keyboard, Electric Bass, Drum Kit

Style: Metal - Hard Rock

Comment: Final Fantasy VIII: Force Your Way composed by: Nobuo Uematsu.

Frank Julian meets Final Fantasy VIII: Force Your Way (Metal Cover) Arrangement Metal By: Frank Julian

Frank Julian official fan page Facebook:
<https://www.facebook...> (more online)

Frank Julian on [free-scores.com](#)



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Force Your Way

Final Fantasy VIII

Nobuo Uematsu

Music by Frank Julian

Moderate $\text{♩} = 165$

DRUM

1

6

10

13

17

20

23

26

28

30

35

40

44

48

52

57

61

64

67

70

A musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is in common time. The staves are numbered 73, 76, 79, 82, 86, 91, 95, 100, 104, 108, and 112 from top to bottom. The notation includes vertical stems, horizontal strokes, and various markings such as crosses (x), diamonds (◊), and dots (·). The music features a mix of eighth and sixteenth note patterns, often with grace notes indicated by small stems.

A musical score consisting of ten staves of music for a solo instrument, likely trumpet or flute. The music is numbered from 116 to 145. The notation includes various markings such as crosses (X), diamonds (◊), and asterisks (*). The instrumentation is indicated by a bassoon clef on the first staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and dynamic markings like forte (f) and piano (p).

116 X X X X X X X X X X

119 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

123 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

127 X X X X X X X X X X

130 X X X X X X X X X X

133 ♫ - ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫

135 X X X X X X X X X X

137 ◊ ◊ ◊ ◊ ◊ ◊ ♦ ♦ ♦ ♦ ♦

140 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

143 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

145 X X X X X X X X X X

149

152

155

159

163

168

173

176

179

182

185

188

191

194

196

198

200

202

204

206

208

212

A musical score consisting of six staves of music for a string instrument, likely cello or double bass. The music is in common time. The first five staves begin with a dynamic of $\text{f} \cdot$. The notation includes various bowing patterns, including \otimes (downbow), \times (upbow), and \diamond (crossbow). There are also slurs, grace notes, and several measures of rests. The sixth staff begins with a dynamic of f .

216

220

223

227

229

231